

The Amazing



DRAW TOGETHER

EDUCATOR GUIDE

PILOT EDITION
2021

WELCOME FROM WENDYMAC

HELLLOOOOOO!

And welcome to DrawTogether Classrooms! We are DrawTogether's education non-profit, dedicated to delivering DrawTogether's unique blend of social emotional learning and art to educators, classrooms, homeschools and community organizations across the USA — and beyond. And we are so, so happy to see you.

You are one of 100 partners selected to participate in the DrawTogether Classroom pilot program. We are looking forward to offering you tools, materials and support, and learning together how DrawTogether (or DT as we call it for short) can best support educators and their students.

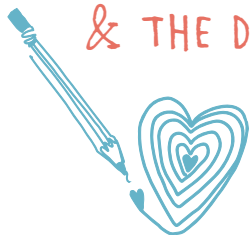
This "Amazing Educator Guide" you hold in your hands (or on your screen) has been a work of love, care, and fun to enhance the DrawTogether experience.

What follows are instructions on using the guide, a Who's Who of DT, and how you can contact us. We hope to stay in close touch with you through this launch process!

We are beyond thrilled to partner with you on this exciting endeavor to grow hearts with art. Thank you for being part of this first big step — and thanks for being part of the DrawTogether community!

Pencils up,

WENDYMAC
& THE D.T. TEAM



Cover photo and above,
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THE AMAZING DRAWTOGETHER EDUCATOR GUIDE

BEFORE YOU GET STARTED

Instruction for what you'll find inside:

1-page teaching guide for each of the 12 episodes in DrawTogether's Pilot Season.

Each guide provides an episode summary, its length, and the social-emotional and creative competencies the episode addresses. It also includes Guiding Questions to use with students as a follow-up, and a time-key that notes specific moments in each episode to help you use DT more effectively.

Engaging activities and explorations uniquely designed to support and extend every episode's learning. We're talking inside weather mobiles, color scavenger hunts, Emotional Support Animal coloring sheets, draw and cut finger puppets, and much, much more. Activities help educators integrate each episode's social emotional learning and creative themes into their classroom/program throughout the week.

DrawTogether classroom posters created by celebrated illustrators to print and hang in your classroom (or anywhere!)

12 Tips on How to Give Creative Feedback (about art — but also anything!)

Hand-drawn frames created by kids-book illustrator Lisa Brown to print, hang, and inspire a student gallery in your own classroom



THE AMAZING DRAWTOGETHER EDUCATOR GUIDE

BEFORE YOU GET STARTED

How does this work?

Everything in the guide builds on the 12 DrawTogether episodes available free on **YouTube under Season 1** — click the link or head to the DrawTogether YouTube page and you'll find the shows! We recommend using DrawTogether as a full-class activity, projected on a screen. But we understand that might not work in all contexts. We know DrawTogether has worked well in small groups, for individual free time, and for all kinds of distance and hybrid learning.

Who's Who of DrawTogether Episodes:

Illustrator Wendy MacNaughton (aka **WendyMac**) is the host of DrawTogether. (Wendy has illustrated 12 books including *Salt Fat Acid Heat*, and *The Gutsy Girl*, and was a visual columnist for *The New York Times*.) **Art Assistant Caroline** is behind the camera, but she's shy; you only see her wave her hand. Kid-favorite **Suso** the dog provides company, support and the occasional cheerful bark. Every episode includes a request or visit from a kid or two, and sometimes grown-up guests stop by and bring a unique expertise to the show (like chef Samin Nosrat, musician Thao Nguyen, or Dr. Laurel the Expert Animal.)



Behind the scenes, **Kate Levitt**, PhD is the Director of Education and Impact. She is your go-to for all things DT Classrooms. You can reach her at **kate@drawtogether.studio**. Our team also includes Wandee Pryor, a child psychologist, and Shannon Ellis, a social emotional learning educational specialist, and you'll probably be hearing from them, too.

Supplies you'll need:

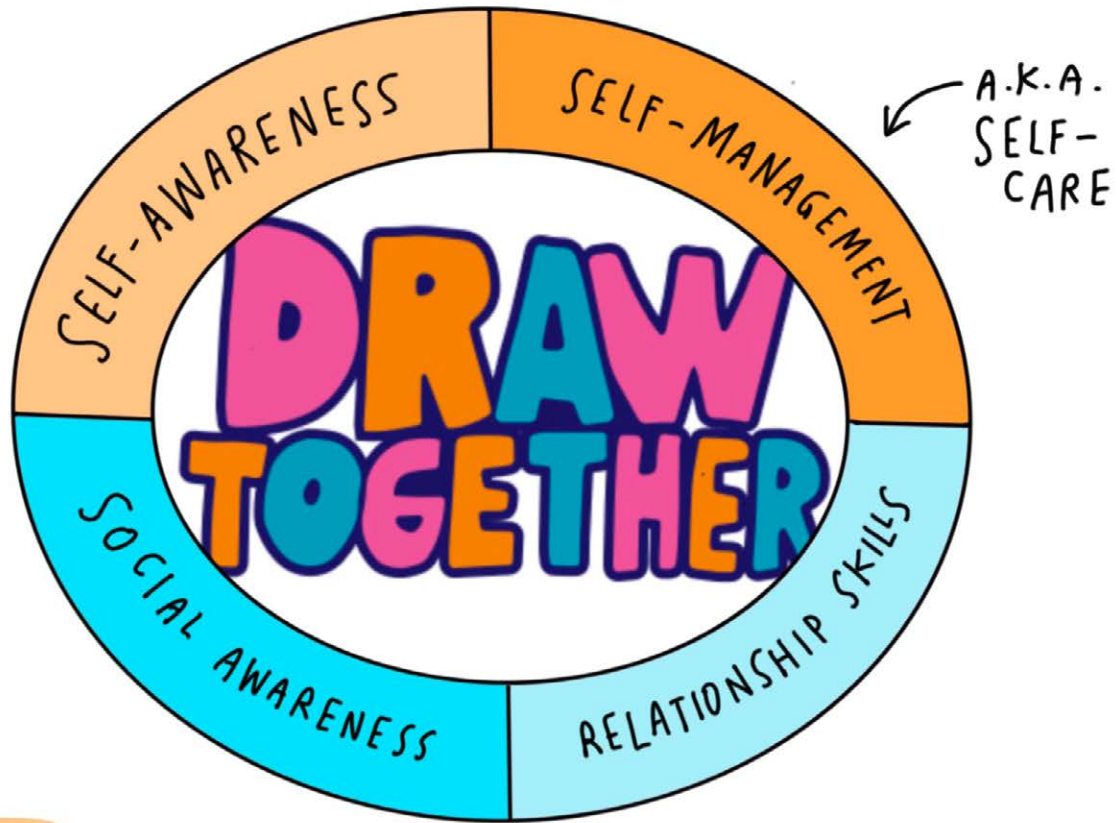


Nothing fancy! All kids need to participate in DrawTogether is paper, a pencil or pen, and some coloring supplies — these can be crayons, pencils, and/or any kind of paints: watercolors, tempera, whatever you have handy. Sometimes (but not that often) we use scissors or a stapler. And if you don't have coloring supplies, that's fine, too.

NOW ENOUGH OF THE INTRO — LET'S JUMP INTO THE EPISODES!

SOCIAL & EMOTIONAL LEARNING in DRAW TOGETHER CLASSROOMS

BASED on The COLLABORATIVE for ACADEMIC, SOCIAL & EMOTIONAL LEARNING (CASEL) S.E.L. CORE COMPETENCIES *



SELF-AWARENESS

- IDENTIFY EMOTIONS
- RECOGNIZE EMOTIONS ARE TEMPORARY and HAVE PHYSICAL EFFECTS
- RECOGNIZE STRENGTHS
- SELF-EFFICACY
- SELF-CONFIDENCE
- DEVELOP INTERESTS & PURPOSE

SELF-MANAGEMENT

- MONITOR & MANAGE EMOTIONS
- FOCUS, ATTENTION & OBSERVATION
- GOAL SETTING
- SELF-MOTIVATION
- COURAGE to EXPRESS ONESELF

SOCIAL AWARENESS

- APPRECIATE DIVERSITY
- CONCERN for FEELINGS of OTHERS
- TAKE OTHERS PERSPECTIVES
- DEMONSTRATE EMPATHY & COMPASSION

RELATIONSHIP SKILLS

- DEVELOP POSITIVE RELATIONSHIP
- COMMUNICATE EFFECTIVELY
- CONNECT with OTHERS

GROWTH MINDSET

* THIS IS A MODIFIED CASEL CHART COMMUNICATING SEL COMPETENCIES SUPPORTED in DRAW TOGETHER CLASSES. THIS CHART DOES NOT INCLUDE "RESPONSIBLE DECISION MAKING" WHICH WE CERTAINLY SUPPORT BUT DON'T REALLY FOCUS ON. ♥



INSIDE WEATHER

Episode length: 14:51

Supplies: Paper, pen/pencil, coloring materials (crayons, markers, watercolors). For the optional mobile activity, a stick or hanger, string, scissors, and scraps or things to hang.

Creative Skills: fine-motor drawing, gross motor creating

Social Emotional Learning: Naming emotions, making up and taking ownership over emotions;
CASEL Competencies: Self-Awareness, Self-Management



Summary: In today's episode, we introduce the Inside Weather chart! An Inside Weather Chart represents different types of weather and the feelings that might be associated with them: sunny, windy, rainy, foggy, wondrous, and more. Kids also get to imagine (and draw) their own weather. The episode starts with a dance and a moment to check the weather outside, then DrawTogether kid Ambuja, from India, explains the Inside Weather Chart to newcomers. We draw and paint our own charts to hang in our home studios. Suso the dog's weather turns from sleepy to sunny!

Guiding Questions:

- * How does it feel to name and recognize our feelings using the weather chart? How does the visual of the weather chart help?
- * What type of weather did you imagine or make up? What feelings does it represent?
- * When will you use the inside weather chart in the future?

Key Moments:

- 2:57 WendyMac talks about feeling a mix of all different kinds of weather, and how we can hold different feelings at the same time.
- 8:46 WendyMac creates her own weather, and asks everyone to imagine an inside weather/feeling that is meaningful to them.



ACTIVITIES AND EXPLORATIONS

Activity: Make-your-own inside weather mobile sculpture using odds & ends — pages 8 and 9

Explore More: Check out wacky weather patterns and dream up your own — page 10

Classroom Poster: DrawTogether inside weather chart by WendyMac — page 11

INSIDE WEATHER: ACTIVITY

LET'S MAKE AN INSIDE WEATHER MOBILE!

A mobile is a sculpture that is made of shapes that hangs in the air and moves with the wind.

THINGS YOU MIGHT NEED:



1 Grab some cardboard and cut out some weather shapes.



INSIDE WEATHER: ACTIVITY

2 Decorate your shapes! *and ASK...*



3 Hang your shapes with string from a clothes hanger.



4 Hang your inside weather mobile and watch it move with the wind!

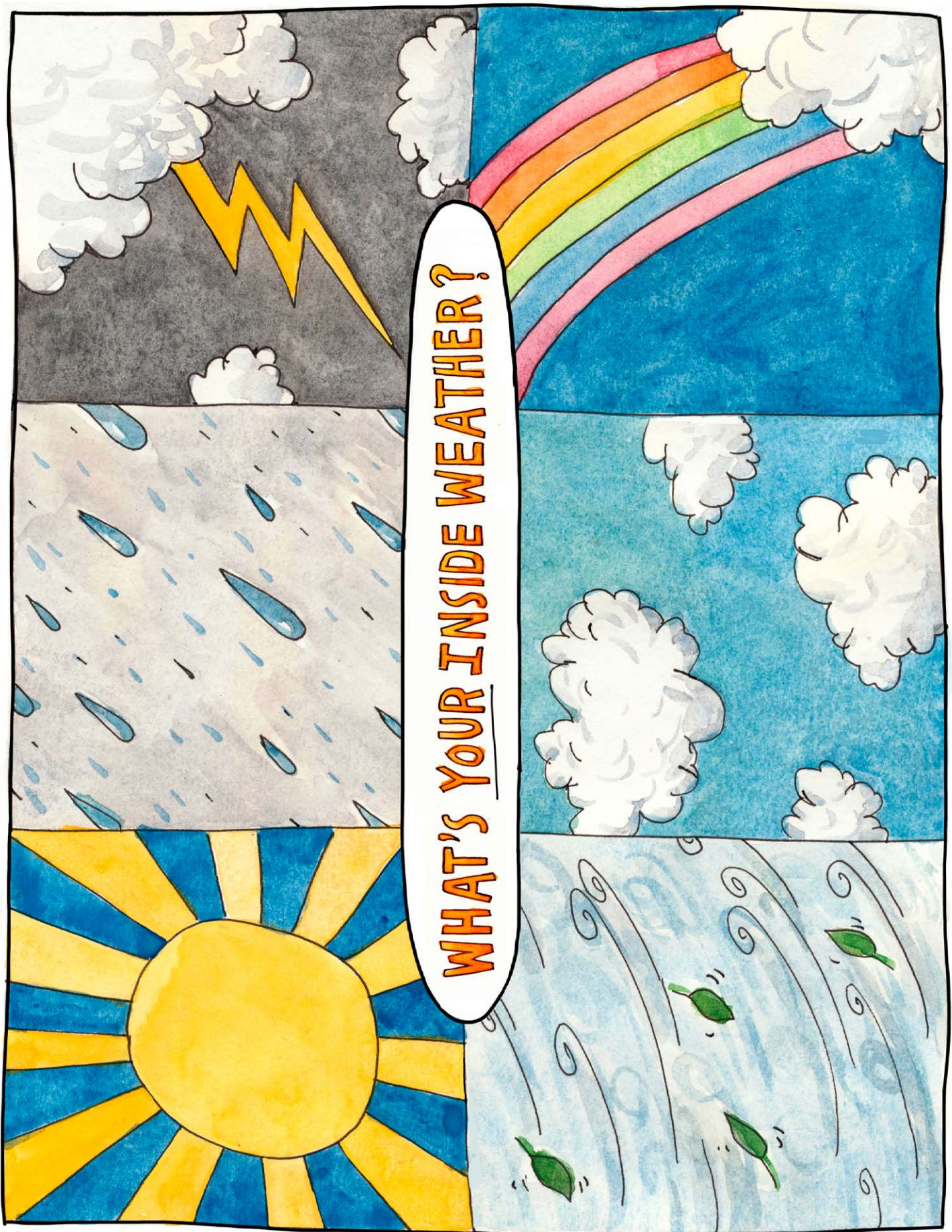
DRAWING WACKY WEATHER

What's the weirdest weather you've ever seen? How did it make you feel? If you could invent a kind of weather, what would it be? And what would it look like? Try drawing it and connecting it with an "inside weather" feeling.

For a little inspiration, here are some of our wacky weather favorites:



- * **Snow Donuts** are super rare hollow snowballs formed by just the right amount of wind and a good hill. Resist the urge to gobble them up!
- * **Dust Devils** are twirling, whirling and swirling masses of air that form in deserts when hot air rises quickly into a pocket of cooler air above — and can even be seen on the surface of Mars.
- * A **Brocken Bow** is an eerie and magical weather phenomenon that occurs on a misty day, when the sun falls on water particles in the air in just the right way and creates rainbows around shadows.
- * **Frost Flowers** bloom above water bodies in the extreme cold. What is even cooler (haha!) is that many tiny microorganisms live within each flower.



WHAT'S YOUR INSIDE WEATHER?



MAGICAL BAND-AID (AND VACCINES!)

Episode length: 14:28

Supplies: Paper, pen/pencil, coloring materials (crayons, markers, watercolors), scissors.

Creative Skills: Fine motor drawing, gross motor cutting and creating

Social Emotional Learning: Social Awareness, Relationship skills;

CASEL Competencies: Self-Awareness, Self-management



Summary: In today’s episode, we focus on the COVID-19 vaccine, self-care and staying healthy — to keep our community safe, to show the people we care about that we love them, and to take care of ourselves. First, WendyMac has a dance party to shake things up. Then, we hear questions from kids about the COVID vaccine, which are answered by Dr. Lee, a pediatrician at the University of California San Francisco. Finally, WendyMac teaches us how to draw a magical band-aid to give to someone we love.

Guiding Questions:

- * What are ways that you try to get more information when you do not understand something?
- * How does learning more information about something help you manage fears and emotions?
- * Why is it important to show someone you care about them? What feels good about making someone else feel better?
- * Describe a time when you felt someone cared about you — how did you respond?

Key Moments:

- 1:55 WendyMac talks about a band-aid on her hand, which she got from an owie in an art accident. Doctor Lee, who cares about her, put a band-aid on it and it feels a lot better.
- 3:27 Questions from kids about the COVID vaccine — followed by answers from Doctor Lee.
- 5:49 WendyMac asks, “when somebody gives us a bandaid, how does it make us feel?” She suggests, it is a way we show love by taking care of people we care about.
- 6:24 Draw a magical band-aid begins! At 7:25 Wendy explores the little details that make us unique and special and at 9:05 Wendy makes a mistake and moves on.



ACTIVITIES AND EXPLORATIONS

- * **Activity:** Color in Suso and then draw your own emotional support animal — page 13
- * **Explore More:** Learn about animals that regenerate and how we heal ourselves — page 14
- * **Classroom Poster:** Vaccines For All poster by Felipe Novoa, in partnership with Amplifier.org — page 15

MAGICAL BAND-AID (AND VACCINES!): ACTIVITY

EMOTIONAL SUPPORT COLORING SHEET

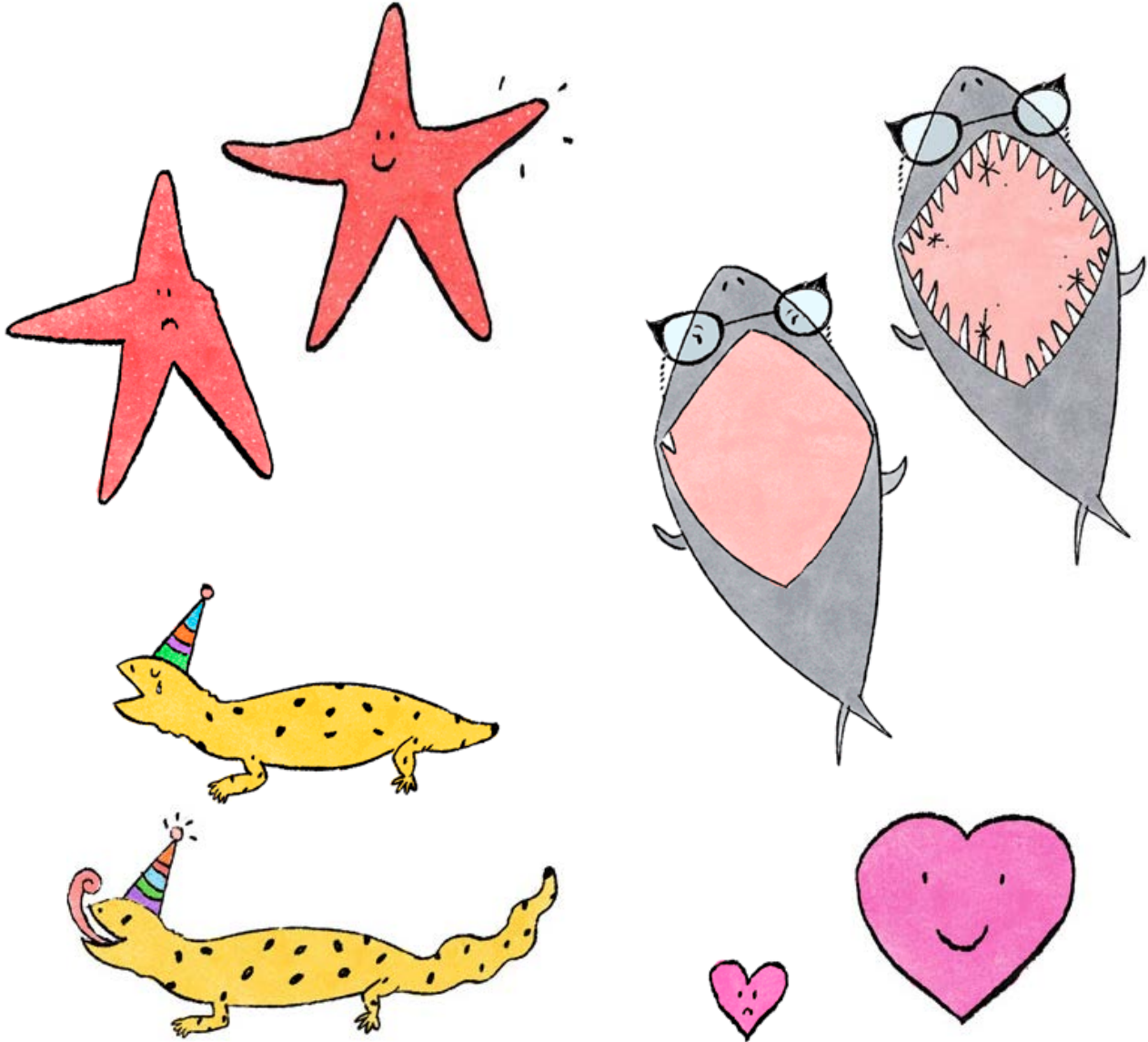
COLOR
SUSO



DRAW YOUR OWN
SUPPORT ANIMAL ^{OR} STUFFY

HOW DO WE HEAL?

Healing is hard work. It's also very cool, gross, and fascinating. When you grow back a body part it's called regeneration. Can you guess what body part the animals below can regenerate?



Starfish grow back their arms, **Sharks** regrow their teeth, **Lizards** can grow new tails, and **Humans** — well, after a hard day, a fight, or a cry, don't worry, our hearts always have the ability to recover and grow stronger.

When you feel like you need to heal and recover from getting hurt, what do you like to do? Try drawing what makes you feel better when you get hurt or don't feel well. You can also imagine something you would like to help you heal (A magical unicorn doctor! A fix-everything potion!) and draw that, too.

#VACCINATED

FEN

VACCINES FOR ALL!

FELIPE NOVOA - AMPLIFIER.ORG FOR VACCINECONFIDENCE.ORG

PRIMARY COLORS *and* A RAINBOW GARDEN

Episode length: 13:10

Supplies: Paper, pen/pencil, coloring materials (crayons, markers, watercolors)

Creative Skills: Color relationships, fine and gross motor skills, indoor/outdoor connection

Social Emotional Learning: Focus and observation, connecting to the outside world with purpose;

CASEL Competencies: Self-Awareness, Self-Management



Summary: The Color Episode is here! WendyMac hits the streets with her giant paintbrush to discover the primary colors. After returning from the art adventure, we take a DrawTogether kid request to draw a "Rainbow Garden." We slow down and draw colorful flowers, talk about the relationships between the primary colors, and add some fun details. Suso is very, very impressed with our garden.

Guiding Questions:

- * When you go outside to explore, what do you look for?
- * What color combinations are most exciting and fun to you?
- * How do the colors of the flowers in your rainbow garden make you feel?
- * If you had a rainbow garden at home, what is an activity you would do inside the garden?

Key Moments:

- 3:27** After running around the city with a giant paintbrush finding houses in primary colors, we sit down to start drawing the Rainbow Garden
- 7:10** WendyMac revisits the primary colors
- 10:05** We add a helpful pollinator (a bee!) to the drawing



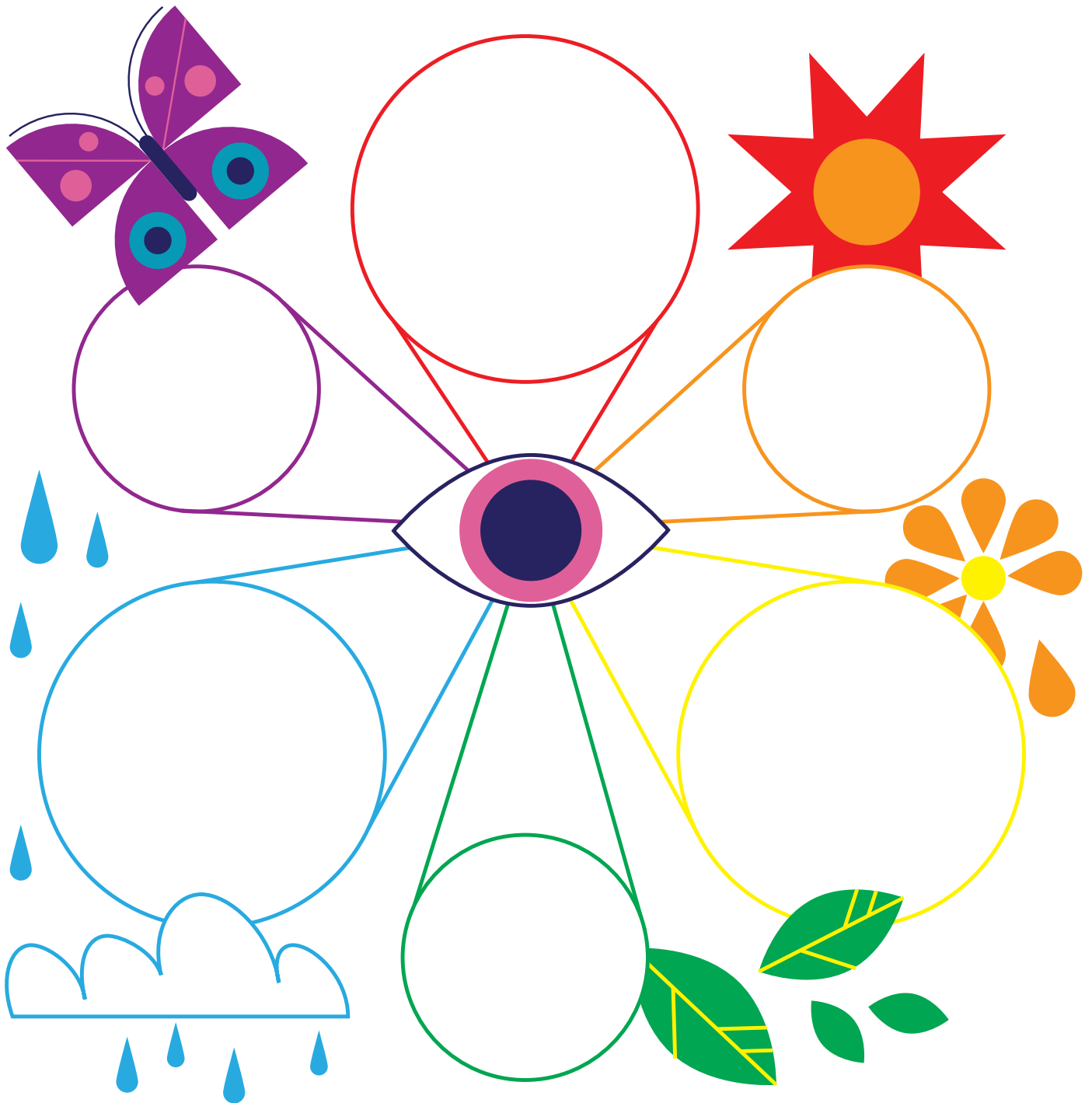
ACTIVITIES AND EXPLORATIONS

- * **Activity:** Put on your art eyes and explore your surroundings to complete this Color Wheel Scavenger Hunt — page 17
- * **Explore More:** Fascinating, different colors and how to create your own — page 18
- * **Colorful Us:** A skin color mixing activity with artist Jen Bloomer — page 19

DRAW TOGETHER

COLOR WHEEL SCAVENGER HUNT!

Print out your color wheel and grab some crayons or paints. Put on your Art Eyes and look around. When you spot a color that matches one of the circles, draw what you see! When all the circles are colored you've found all the primary and secondary colors and created your own color wheel.



FASCINATING, DIFFERENT COLORS

Red, blue, yellow: primary colors are important, but sometimes you just want a color that's a little...unique. Today we introduce you to three fascinating colors and invite you to create your own.



Cosmic Latte: A team of astronomers found the average color of the entire universe! Which basically is the sum of all colors mixed together and then divided by the number of colors. Yeah, we're not exactly sure what that means either, but we do know that Cosmic Latte is a beige-ish color that we imagine exists in all the stars and planets.

Lapis Lazuli: This fun word to say is actually a very precious stone that was once more valuable than gold. It is ground to a powder to make an intense blue color. Fun fact: this drawing has been made from a real Lapis Lazuli pigment!

Razzmatazz: Crayola invented this berrylicious red-pink color in 1993, but did not know what to name it. So they held a competition and collected names from around the world. Guess who came up with the zippy-sounding Razzmatazz? A 5-year-old girl!

So... what special color would you create? And what would you name it?

COLORFUL US

A skin color mixing activity with artist Jen Bloomer

Making art together is a great way to have conversations about our identities and skin colors opens us up to new ways of seeing each other and thinking about who we are, without judgement. This activity was inspired by the book *Brown: The Many Shades of Love* (words by Nancy Johnson James, illustrations by Constance Moore).

Step 1: Gather materials: paints, some paper, a plastic palette or just a spare plate for mixing, a paint brush and some water. We recommend watercolors, but you can also use acrylic, tempera, or another kind of paint. For skin colors we like to use red, yellow, brown and purple.

Step 2: Start experimenting with mixing skin colors for different family members and friends. For a medium brown we mix red, yellow and brown. For darker skin colors we add very little yellow and more brown and purple. For very light skin colors we used a lot of water (or white paint) and just a tiny dab of red and yellow. After you mix a color make a mark on a test piece of paper. That will help you see if you need to add more color to adjust the shade.



Jen's daughter, Saba, made this skin color palette for their family

Step 3: Once you mix a color you like, add it to your main piece of paper (see above) and write the name of your family member or friend. You can come up with special names for the different shades

* Color mixing takes a lot of practice and sometimes you end up with colors you never expected (which can also be a fun surprise)!

To expand the activity, consider how color changes on different parts of our bodies, if we have freckles and birthmarks, and our eyes and hair. When you really take the time to think about and create skin color, it's amazing!

HEART SPIRALS

Episode length: 6:33

Supplies: Paper, pen/pencil, deep breaths

Creative Skills: Fine motor skills

Social Emotional Learning: Monitoring and regulating emotions, Stress management;

CASEL Competencies: Self-Awareness, Self-Management



Summary: This episode is a DrawTogether classic: the Heart Spiral.* We get our blood moving then slow it down with a calming, centering drawing practice kids of all ages can do anytime anywhere. This episode focuses on drawing as a meditation, and emphasizes mindfulness and the importance of taking some deep breaths to help feel good.

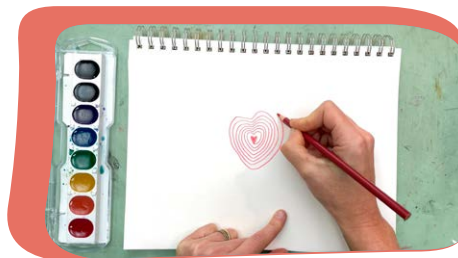
*Big shout out to the original spiralstress Lynda Barry for sparking this DrawTogether practice. See the next page for more information on Lynda Barry and how doodling can help calm our nervous system and make it easier to focus and engage.

Guiding Questions:

- * Describe your inside weather before the heart spiral exercise and after the heart spiral. How did it change, if at all?
- * Think of a time when you can use the practice of taking deep breaths and drawing a heart spiral to help change your feelings/inside weather.

Key Moments:

- 0:55 WendyMac says helloooo and drops a pencil — only to discover the many pencils she's dropped on the floor. Guess it's time to clean up after class!
- 1:55 Inside Weather check!
- 2:40 WendyMac introduces and gets started on drawing a heart spiral.
- 4:32 Wrap up the heart spiral and check-in about how we feel after doing it.



ACTIVITIES AND EXPLORATIONS

- * **Explore More:** Spirals in art — a history and learning journey — page 21
- * **Activity:** Super-centering, mega-focusing Doodles! — page 22

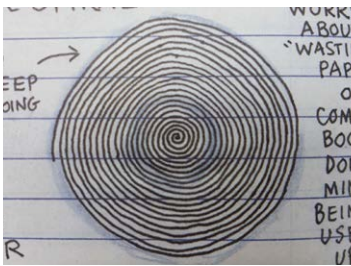
HEART SPIRALS

THE SPIRAL

In DrawTogether we draw heart spirals to focus, settle and connect with our bodies and breath. And spirals are EVERYWHERE. From snail shells to Dahlia flowers, from the strands of our DNA to the shape of the Milky Way galaxy, spirals are everywhere in nature. The artist Van Gogh's paintings *Starry Night* is filled with spirals of stars in the sky, and the sculptor Robert Smithson created a whole new body of land by arranging giant rocks in the shape of a spiral, called the Spiral Jetty.

Here are three artists who use spirals in their art:

Lynda Barry



The DrawTogether Heart Spiral is inspired by cartoonist, writer and educator Lynda Barry. Lynda teaches her students to draw spirals before they start writing. Lynda believes (and we strongly agree) that drawing spirals helps people get out of their head and into their bodies. Sometimes she reads a poem while her students draw a tight spiral — or her students will draw a spiral while they listen to each other's stories. You can learn more about Lynda and her magnificent teaching in her book *Syllabus*.

Activity: Draw a Spiral while listening to a poem, story or song. How does it affect your attention? How does it make you feel?

Louise Bourgeois



Louise Bourgeois was a painter, printmaker, sculptor and writer. Born in Paris, she moved to NY when she was 27 and stayed there for the rest of her life. Louise carved, painted, built, and drew spirals. She even made spirals out of words. She believed the direction you draw a spiral determines how you feel while drawing. Drawing a spiral inside-to-out feels like freedom. Drawing a spiral outside-to-in feels more like control. No matter what direction you draw, it's always helpful.

Activity: Draw a spiral going out and a spiral going in. How did they feel different?

The Spiral Group



In 1963, a group of African-American artists including Romare Bearden, Charles Alston and Hale Woodruff, formed a collective to advocate for the role of African-Americans in the art world. They called themselves "The Spiral Collective." They chose the name "Spiral" because the spiral "moves outward, embracing all directions, yet continually upward." The Spiral Group made a big impact in a very short time, and set an example for future artists: when we work together, we can make a positive change.

Activity: As a group, decide on one thing you'd like to change in the world. How can art support that vision? Draw, paint or create something public to share as a group.

SUPER-CENTERING, MEGA-FOCUSING DOODLES!

THESE SIMPLE EXERCISES ARE SCIENTIFICALLY PROVEN (SORT OF) TO HELP KIDS OF ALL AGES SETTLE DOWN, FOCUS, and CENTER DURING TRANSITIONS and CHALLENGING MOMENTS. THEY LOWER THE HEART RATE and IMPROVE MEMORY. THEY ARE ALSO A GREAT STARTING POINT for DRAWINGS and THEY'RE A LOT of FUN.

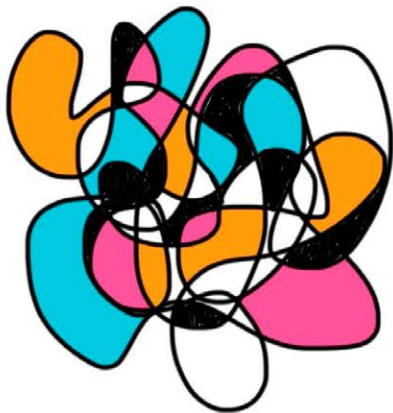
INSTRUCTIONS!

- STEP 1. CHECK IN ON FEELINGS
- STEP 2. TAKE A DEEP BREATH
- STEP 3. 30-SECOND DOODLE
- STEP 4. CHECK BACK IN ON FEELINGS. ANY DIFFERENT?



The HEART SPIRAL

INSPIRED BY COMIC ARTIST and EDUCATOR LYNDA BARRY, THE HEART SPIRAL HELPS FOCUS and CENTER. DRAW A HEART and THEN SLOWLY, SMOOTHLY DRAW A SPIRAL GROWING OUTWARDS AROUND THE HEART, GETTING AS CLOSE to the INSIDE LINE WITHOUT TOUCHING. DEEP BREATH IN and OUT. STOP! AND TURN IT INTO SOMETHING! A PERSON or A SNAIL, OR...?



The DANDELION

A.K.A. The STAR, THIS DOODLE HELPS US GROUND OUR BODIES WHILE LETTING OUR THOUGHTS WANDER. STARTING in THE CENTER, DRAW A LINE OUT TO THE SIDE. THEN DRAW ANOTHER ONE. THEN ANOTHER ONE. THEN ANOTHER ONE. TRY TAKING A BREATH IN and OUT WITH EACH LINE. AFTER YOU'VE COMPLETED YOUR DOODLE, TURN IT INTO SOMETHING. A STAR in THE NIGHT SKY, or MAYBE A FLOWER.

The STAINED GLASS DOODLE

THIS DOODLE FOCUSES OUR MIND WHILE GETTING OUR ENERGY FLOWING. PUT YOUR PEN DOWN and WITHOUT LIFTING IT, MAKE A SQUIGGLY, WIGGLY SCRIBBLE SHAPE. (HIGHLY SUGGEST MAKING SILLY SOUNDS WHILE DOING SO.) THEN COLOR IN DIFFERENT SHAPES WITH DIFFERENT COLORED PENS, CRAYONS or PAINTS. WHEN YOU LIKE WHAT YOU SEE, TAPE IT TO A WINDOW. YOU'VE MADE A HEART-LED, ABSTRACT STAINED GLASS WINDOW!

HOWLING WOLF

Episode length: 14:25

Supplies: Paper, pen/pencil, coloring materials (crayons, markers, watercolors)

Creative Skills: Fine and gross motor skills, basic shapes, composition, scale

Social Emotional Learning: Integrating personal and social identities, Developing a sense of purpose;
CASEL Competencies: Self-Awareness, Self-Management



Summary: After a quick inside-weather check, we take a kid request from Nico in Mexico, and draw...a howling wolf! We combine shapes like a circle, cone, and rectangle to create a wolf and add a background using different colors and shading. Then Dr. Laurel, Expert Animal, visits and shares not-so-breaking-but-still-fascinating news about wolves. After a show where we share our work, Suso is impressed. Weather = Sunny!

Guiding Questions:

- * In this episode we used a circle, oval, and cone shape to create the wolf face and body. How might you combine shapes and lines to make other kinds of animals?
- * Wolves make a howling noise when they are lost and trying to find their family. How do you stay connected with your family?



Key Moments:

- 00:45 Do an Inside Weather check to get started (WendyMac has the sillies and the windies).
- 1:59 We go to the kid request line and hear from Nico in Mexico, who wants to draw a wolf (in Spanish).
- 2:35 Shake it out and then begin to draw a wolf, starting with some basic shapes.
- 7:14 WendyMac says, "If you don't want to draw a wolf, and you just want to draw your own thing, that's ok!"
- 9:46 Dr. Laurel, Expert Animal, shares some amazing information about wolves.
- 13:13 A final Inside Weather check.

ACTIVITIES AND EXPLORATIONS

- * **Activity:** Create your own animal mask, inspired by your own favorite animal friends — page 24
- * **Explore More:** Get to know wolves, and how they communicate — page 25
- * **Special Guest Profile:** Dr. Laurel, Expert Animal— page 26

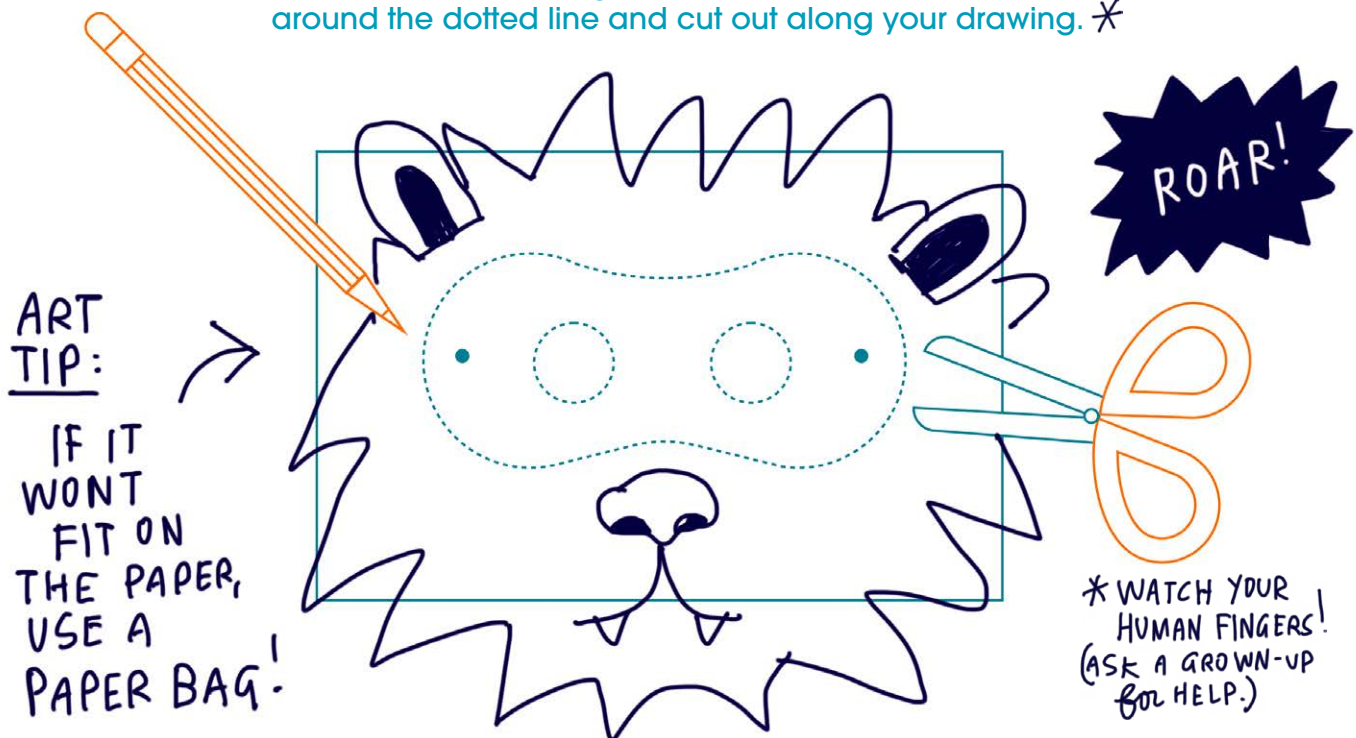
DRAW TOGETHER

LET'S MAKE AN ANIMAL MASK

Sometimes you just want to dress up as an animal. Creating a mask is an easy and fun way to do that. This activity will help you create a mask for the top half of your face...the rest is up to you!



Print out the template on the last page and draw the shape you want for your mask around the dotted line and cut out along your drawing. *



GET TO KNOW WOLVES

Did you know?

- 1) Wolves howl to communicate. That is how they chat over long distances.
- 2) Wolves mate for life, meaning they stay with one partner.
- 3) Wolves are social and like to be part of a pack, with a core group of wolf friends.

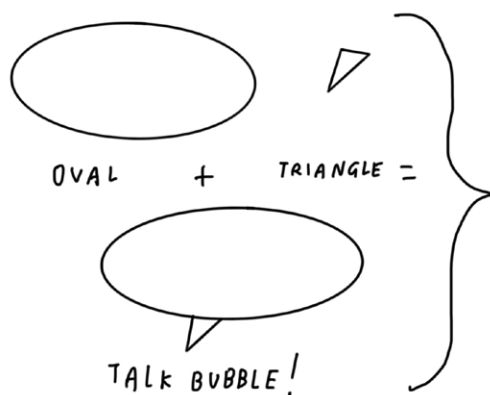


Wolves like to chat over long distances.



Wolves are social & like to be part of a pack.

When you look at your drawing from this episode, what do you think your wolf is communicating? Try making a talk bubble out of a triangle and a circle to share what your wolf is saying. You might even want to add a friend and make it a conversation!



DR. LAUREL, EXPERT ANIMAL

When **Dr. Laurel Braitman** isn't helping us learn about the wild animal kingdom, she's a writer, teacher, farmer and caretaker of chickens and peacocks. She's the author of *The New York Times*-bestselling book ***Animal Madness***, teaches at Stanford University, and gave one of the **all time best talks** on the mental health benefits of storytelling for health care workers. (And you thought Dr. Laurel was just a bald eagle in a monkey suit!)



Three questions for Dr. Laurel:

How did you get so interested in animals?

I had a baby donkey that sometimes my parents let me run around the house with. I also had a pet rabbit named Violetta Mimi and chickens and peacocks and a pony named Midnight who was very grouchy and a parrot named Pepper who was also very grouchy but could sing the Mexican hat dance and also the happy birthday song. All of these animals were my friends even though some of them also tried to bite me sometimes. I just liked spending time with them and I got curious about the kinds of things they might be thinking about.

We hear you've organized concerts for animals. Tell us a little more!

Do you know that we're not the only animals to like music? **Here is an example of a concert** we did for wolves a few years ago with the awesome band Black Prairie. We weren't sure if the wolves would like it, but I think they did. I've also thrown concerts for sea lions, buffalo, gorillas and a lonely donkey.

We drew unlikely animal friends this week (like Koko and Allball, our fave gorilla & cat pair). Any other interspecies friendships we should know about?

So many! My favorite might be racehorses who have pigs and goats for companions. Often, they'll refuse to go into their travel trailer unless their animal friend is with them. But as I also said in the show, we humans are good examples of interspecies friends — at least those of us who have pet dogs or cats or hamsters or grouchy parrots.

GUITAR! THE PRACTICE SHOW

(WITH THAO NGUYEN)

Episode length: 20:12

Supplies: Paper, pen/pencil, coloring materials (crayons, markers, watercolors)

Creative Skills: Fine and gross motor skills, line, light and shadow, exploring and controlling tools

Social Emotional Learning: The role and importance of practice, patience, self-motivation, and goal setting;
CASEL Competencies: Self-Management



Summary: It's a very fun guitar-drawing episode, featuring beautiful new intro animation and lyrics to the DrawTogether theme song by **Thao Nguyen**! We take a field trip to visit musician Thao. She talks to us about practicing and teaches us our new song — and we're joined by six awesome DrawTogether kids: Liam, Octavio, Ohio, Rosa, Sora and Teddy! Then it's time to draw. We shake it out, do a light/dark line warm-up, and draw Thao's guitar, "Gibson." We practice drawing all sorts of lines and then do a show for Suso. The DrawTogether kid chorus joins us as we practice our theme song one more time. Stay till the end: Suso sings along.

Guiding Questions:

- * Thao practices her guitar all of the time. What is something you enjoy that you want to practice more often?
- * When practicing gets hard, we sometimes feel like giving up. What can we do to keep going and develop a growth mindset?
- * Describe a time when you kept trying to do something that was hard? How did it feel?

Key Moments:

- 00:00 Notice anything new? It's the first episode with the new DrawTogether intro and theme song!
- 2:03 Thao Nguyen joins from "out there!" Wendy asks what pronoun she prefers, and then they talk about what it's like to be a real deal rock star, and how much she had to practice guitar as a little kid.
- 5:00 Thao, Wendy, and DrawTogether kids sing the new theme song.
- 6:12 Do a quick scribble warmup, and then get started on drawing Gibson, Thao's guitar.
- 13:32 Consider how the light creates shadow on a stage, and add a shadow to your drawing. Then start coloring, add people, and create a very special background for your guitar.
- 19:15 DrawTogether theme song reprise!



ACTIVITIES AND EXPLORATIONS

- * **Interlude:** DrawTogether Theme Song Lyrics — page 28
- * **Special Guest Profile:** Learn more about Thao Nguyen — page 29
- * **Classroom Poster:** Practice by Julia Rothman — page 30

The **DRAW TOGETHER** Song

I was **LOOKING**
I was **SEARCHING**
for my **PAPER,**
PAINTS and **PENS.**

And then **I SAW YOU,**
and now **YOU SEE ME.**

Now **WE** are
DRAW TOGETHER
FRIENDS!

lyrics by
by Thao Nguyen

LEARN MORE ABOUT THAO NGUYEN

A note from WendyMac:

Thao and I first met over ten years ago when I joined her on tour to create a drawn story about the life of independent musicians. I spent four days following them around 24/7, drawing everything they did. Not only performing and practicing, but driving in the van, hauling equipment, stretching at rest stops, eating road snacks, checking into hotels at 3 am. I turned it into a little zine called "Meanwhile, Musicians in Their Own Words."



WITH AN OLD FRIEND.



TAKE ALL THE EQUIPMENT OUT OF THE VAN.
LOAD INTO SOME PLACE.
SOMETIMES PEOPLE ARE THERE + HAPPY TO HELP.
SOMETIMES NOT.

ONE TWENTIETH OF THE BEAR

While drawing on tour is different than what we do in DrawTogether, there is much that is the same. We explore. We look. We draw. We appreciate. During DrawTogether, we are making things to learn, to create, and to connect. I am proud that Thao and I have continued to make art through many ups and downs. She is an inspiration to me and a dear friend and I feel honored to continue our collaboration.

What did you want to be when you grew up?

I didn't know then what a multi-hyphenate was, but I wanted to simultaneously be an actor, writer and musician.

If you could draw anything that would become magically real, what would it be?

I would draw a machine that immediately delivered my mom's cooking to me as soon as I craved it.

What is the one piece of advice you'd like to give to DrawTogether kids?

Your ideas are very good, do not pass them up for someone else's.



Photo by Bella Peterson

PRACTICE
PRACTICE
PRACTICE
PRACTICE
PRACTICE
PRACTICE
PRACTICE
PRACTICE



TUGBOAT! THE MISTAKES SHOW

(WITH SAMIN NOSRAT)

Episode length: 21:31

Supplies: Paper, pen/pencil, coloring materials (crayons, markers, watercolors)

Creative Skills: Fine and gross motor skills, color and imagination

Social Emotional Learning: Raising awareness of self-judgement and perfectionism, emphasizing flexibility, resilience, and growth mindset;

CASEL Competencies: Self-awareness, Self-management



Summary: Today's special episode is all about mistakes! We give you a peek at the first time we tried to do this episode and made so many mistakes that we crumpled it up and started over. Then, we take a kid request to draw a hard-working Tugboat. As we're painting our tugboat, **Chef Samin Nosrat** calls with her dog, Fava. Samin tells us about a big mistake she made in the kitchen, how it made her feel, and how she handled that mistake. She drops an egg, Fava the dog eats it, the camera gets knocked over! More mistakes! And we keep going! We finish our tugboats

and look at all the amazing drawings, and talk a little more about mistakes. Watch through the credits for a hidden DrawTogether surprise — a game to see if you can figure out what is out of place on the DT set during the episode.

Guiding Questions:

- * Can you think of a time when you made a mistake? What happened, and how did you feel? What made you feel better?
- * When you see someone else make a mistake, what do you think? How would you help someone who made a mistake feel better?
- * Samin calls mistakes “sparks of creativity.” What’s a creative way to turn a mistake into something different and beautiful?

Key Moments:

- 1:49 Wendy shares about a mistake she made on the show and how she dealt with it.
- 3:25 DrawTogether kid, Wild, requests to draw a Tugboat and then Wendy gets started on drawing and coloring in the boat and water around it.
- 15:17 Special guest chef Samin Nosrat calls in with her dog, Fava, to say hello. She shares a story about a big mistake she made at her job in a restaurant, and what she learned from it (making onion soup out of chopped onions!). She says mistakes can be sparks of creativity...and then drops an egg.

ACTIVITIES AND EXPLORATIONS

- * **Activity:** The Doodle Game (transform mistakes into magic!) — page 32
- * **Special Guest Profile:** Learn more about Samin Nosrat and *Salt Fat Acid Heat* — page 33
- * **Classroom Poster:** Mistakes Help Us Grow by Ishita Jain — page 34



THE DOODLE GAME

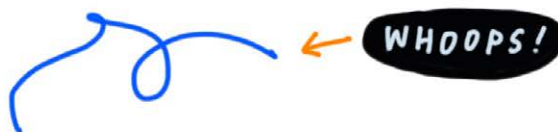
A ONE MINUTE DRAWING GAME THAT TEACHES US TO TRANSFORM MISTAKES INTO MAGIC!

SUPPLIES:

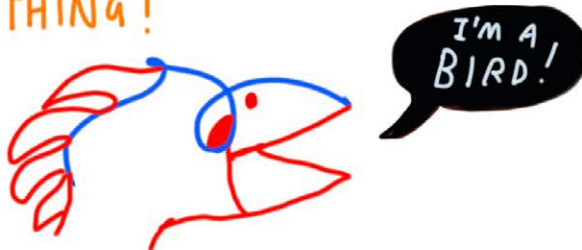
PARTNERS, PAPER and 2 DIFFERENT COLOR PENS

INSTRUCTIONS:

1. ONE PARTNER CLOSES THEIR EYES and with ONE COLOR PEN MAKES A RANDOM DOODLE OR "MISTAKE" ON THE PAGE WITHOUT LIFTING UP THEIR PEN.



2. THE OTHER PARTNER USES THE OTHER PEN TO ADD TO THE DOODLE and TRANSFORM IT INTO SOMETHING!



3. NOW SWITCH ROLES & REPEAT.

THERE ARE NO WINNERS or LOSERS - JUST ARTISTS!!

LEARN MORE ABOUT SAMIN NOSRAT

A note from WendyMac:

Samin is the author of *Salt Fat Acid Heat*, star of the Netflix show based on the book, and a guest on Michelle Obama's kids show *Waffles and Mochi*. Point is: she's just the best, and has been a dear friend since we started working together on *Salt Fat Acid Heat* many years ago. (I illustrated the book!)

Before meeting Samin, cooking felt daunting to me. One day, we were working on *Salt Fat Acid Heat* together in the kitchen (she cooking, me drawing) and she said, "if you burn it, who cares! It's only dinner. Throw it away and order a pizza." That always stuck with me. It took the pressure off of getting things "right." Making a mistake can feel pretty awful in the moment. But there's a reason Bob Ross calls them "Happy Accidents." **Mistakes are an opportunity to create something new we never imagined. We can fix it, or we can just throw it away and start over!** Luckily, we all have lots of opportunities to practice making mistakes — in the studio, the kitchen, everywhere. They are both the hardest and best things we can do.

And now, a Q&A with Samin Nosrat, and some *Salt Fat Acid Heat* drawings from Wendy:

What did you want to be when you grew up?

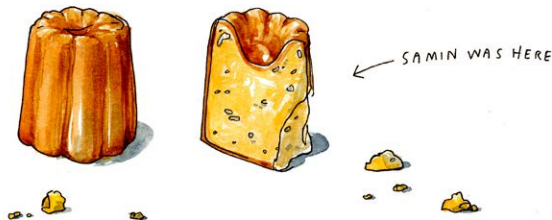
When I was little, I wanted to be a librarian for two reasons — because my aunt, who I really looked up to, worked in her college library and I loved visiting her there and I wanted to be just like her, and also because I loved books! I've always loved books! Books with words, books with drawings, all books! I might not be a librarian now, but the amazing thing is, I get to make books!



If you could draw anything that would become magically real, what would it be?

If I could draw anything that would magically become real, it would be a **hug** from a friend.

What is the one piece of advice you'd like to give to DrawTogether kids?



There is no such thing as failure — the most important element of creativity is practice. Just keep going! And the *other* most important element of creativity is **be yourself!** Really and truly!

MISTAKES HELP US GROW

TURN THEM INTO
SOMETHING ELSE

FIX
THEM

OR JUST
START
OVER.



ROCKET SHIP IN SPACE! THE SHAPE SHOW

Episode length: 20:58

Supplies: Paper, pen/pencil, coloring materials (crayons, markers, watercolors)

Creative Skills: Fine and gross motor skills, shape identification and application, indoor/outdoor connection

Social Emotional Learning: Identifying one's emotions, linking feelings, recognizing others;
CASEL Competencies: Self-Awareness, Social Awareness



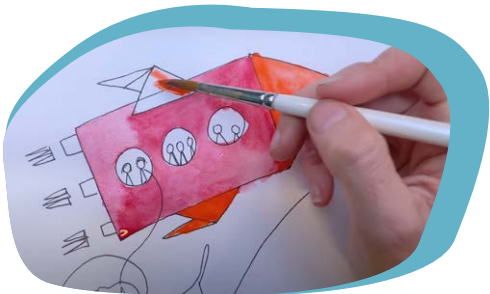
Summary: In a dramatic intro, WendyMac feels sad and lonely because she doesn't have anyone to play with. So she takes her giant pencil around San Francisco and finds her friends: The Shapes! We return to the studio, do a shape drawing warm-up, and then take a kid request from Ohio to draw a Rocket Ship in Space. We draw the whole thing using our shape friends — rectangles, circles, triangles, and squares — then do a show. We hang our drawings up on the wall so our friends, The Shapes, are always nearby.

Guiding Questions:

- * Everyone feels lonely sometimes. When you feel lonely, what makes you feel better?
- * In addition to shapes, what are other things that are around us all the time that might help keep us company?
- * If you see that a friend or a classmate might be feeling lonely, what could you do to help?

Key Moments:

- 00:59 After a dramatic black & white intro, the screen turns to color and WendyMac runs to find her Shape friends around the city.
- 3:57 Do a warm-up drawing shapes with different faces.
- 5:54 DrawTogether kid, Ohio, requests to draw a rocket ship in space. An extended drawing session mixes shapes to create an outer space scene with friends (and a space dog).
- 17:18 Wendy makes a mistake coloring a planet and turns it into a beautiful cherry :)



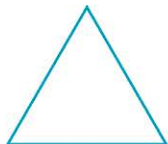
ACTIVITIES AND EXPLORATIONS

- * **Activity:** Shape friends are everywhere — draw a bug using shapes — page 36
- * **Activity:** Use shapes to create a landscape (for your bug) — page 37

DRAW TOGETHER

LET'S DRAW A LANDSCAPE USING SHAPES

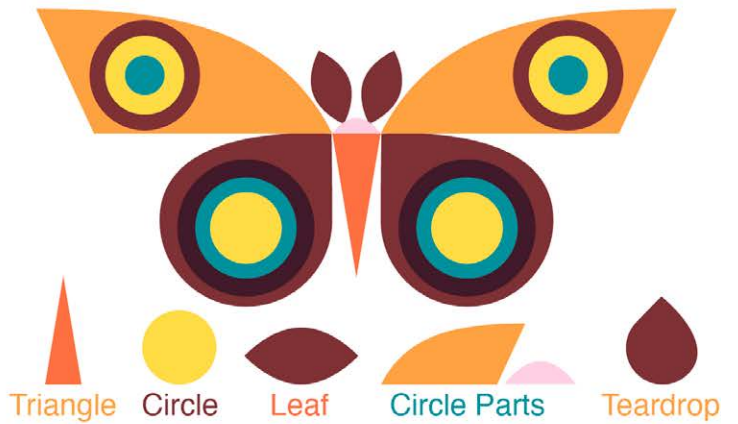
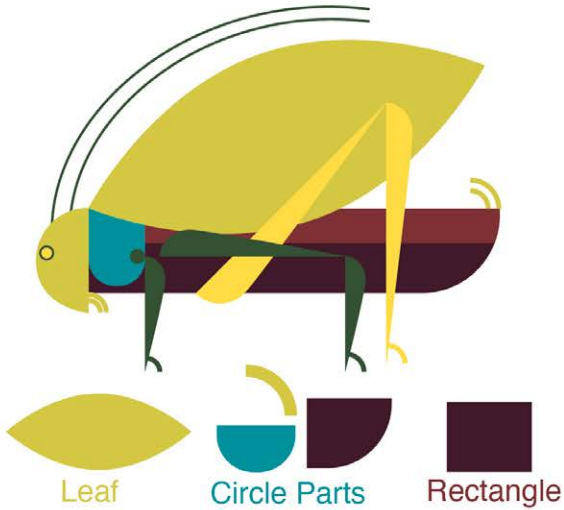
Our bug friends need a home to live in.
Draw them a landscape using the shapes below.



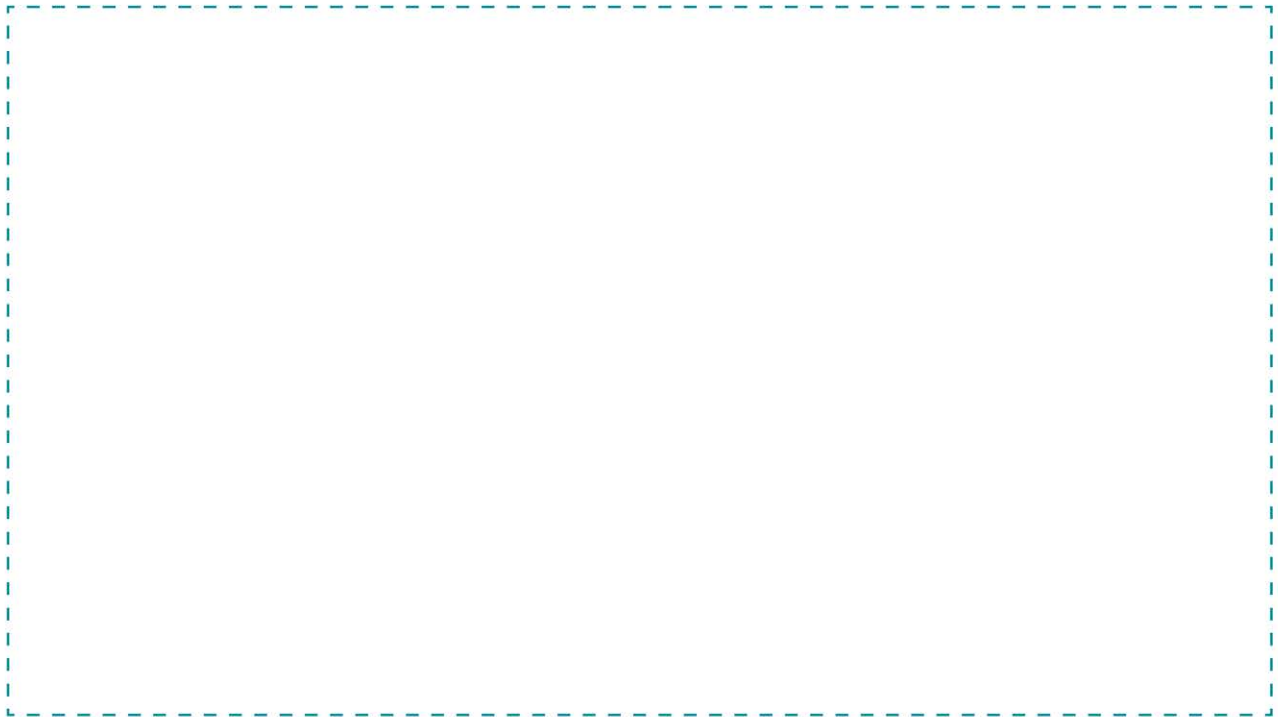
DRAW TOGETHER

LET'S DRAW A BUGS USING SHAPES

Shapes are everywhere! Look around you and count how many shapes you see. These bug friends are made out of shapes.



Now draw your own using the shapes above.



BUTTERFLY *with* A HAIRSTYLE (WITH LOVEIS WISE)

Episode length: 19:12

Supplies: Paper, Colors (crayons, colored pencils, etc.), a friend!

Creative Skills: Fine and gross motor skills, imagination, (a)symmetry and color.

Social Emotional Learning: Integrating personal and social identities, Identifying personal and cultural assets, Recognizing strengths in others, Understanding and expressing appreciation; **CASEL Competencies:** Self-awareness, Self-management, Social Awareness, Relationship Skills



Summary: What could be better than drawing with friends? This week, illustrator **Loveis Wise** visits the DrawTogether studio. We talk about growing up to be a professional artist and the magic of listening to your heart, then Loveis guides us in drawing symmetrical butterflies — with an asymmetrical hairstyle! Multiple dance parties ensue and Suso takes center stage. Be sure to stay to the very end for a magical surprise.

Guiding Questions:

- * This episode talks about individualism and what makes us unique. What are some of your physical characteristics that make you different from other people? And what are some of your personality traits that make you different and unique? Why are you proud of your differences?
- * What is something that you like to do with friends more than you like to do alone? What makes it better?
- * Loveis talks about listening to your heart to follow your dreams. What is a big dream that you have and what would you like to do to pursue it?

Key Moments:

- 0:56** Start things off with a dance party! Lots of shaking and moving helps us to get ready for drawing.
- 2:43** One of the best things in the world is drawing with friends, so WendyMac calls artist Loveis Wise. They check in about preferred pronouns and talk about being a professional artist. Then they draw a butterfly with hair.
- 5:04** Let's draw! WendyMac and Loveis Wise fold a paper in quarters to make a **symmetrical** butterfly, and then spend time drawing their butterflies together. They add different colors and funky hairstyles to make their butterflies unique.
- 11:30** WendyMac and Loveis talk about how drawing makes them feel — what they do when it feels hard to keep going, how drawing helps them feel connected, and how what they create can surprise them.
- 13:50** A pause for another butterfly dance party break!
- 15:00** After adding details and decorations to the butterflies, it's time for an **asymmetrical** hairstyle to express the butterfly's individualism and uniqueness.

ACTIVITIES AND EXPLORATIONS

- * **Activity:** Grab some paints and make a butterfly print (with a personality!) — page 39
- * **Special Guest Profile:** More about Loveis and their art — page 40



DRAW TOGETHER

LET'S MAKE A BUTTERFLY...WITH A PERSONALITY!

Step 1. Paint half your butterfly on one side of the page. **Step 2.** While still wet, fold along the line and squish the paint! Open back up and you've got a symmetrical butterfly (the same on both sides!) **Step 3.** Add something special to one side or the other to make it Asymmetrical (different on each side!) Now you can try it on a blank sheet of paper!

My Butterfly's Name:

Unique Feature:

LEARN MORE ABOUT LOVEIS WISE

Loveis Wise is an illustrator whose work is vibrant and full of color, patterns, and people. They were influenced by childrens' books like Ezra Jack Keats *The Snowy Day* and Eric Carle's *The Very Hungry Caterpillar*, and then mashed up that inspiration into a different and unique style — combining fashion and movement with community and care. Loveis' artwork has been featured on the cover of *The New Yorker* and in many other magazines, newspapers, and publications.



3 Questions with Illustrator Loveis Wise:

What did you want to be when you grew up?

I wanted to be an artist/dancer!

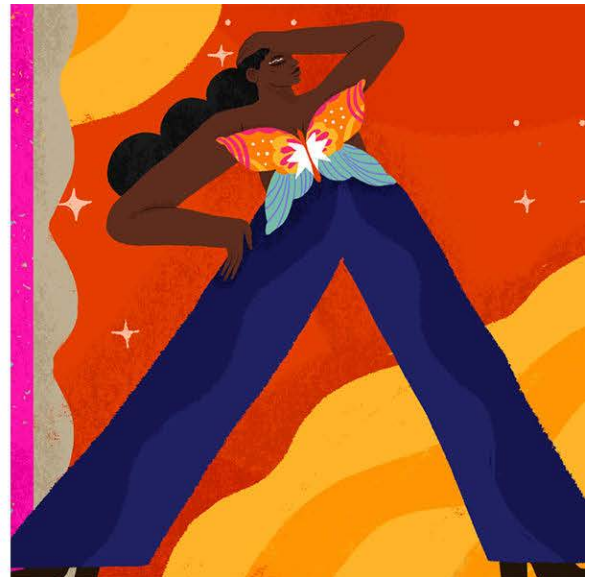
If you could draw anything that would magically become real, what would it be?

I would draw a talking cloud that folks could travel with and create rainbows.

What is the one piece of advice you'd like to give to DrawTogether kids?

Keep drawing and love the art you make like they are your best friends. Anything drawn from the heart is your truth!

Bonus question! Would you show some of your art?



CLUBHOUSE! THE FINDER SHOW

Episode length: 21:01

Supplies: Paper, pen/pencil, colors, scissors, and the outdoors

Creative Skills: Fine and gross motor skills, active looking and exploration, inside/outside connection, perspective and depth, shape identification and application

Social Emotional Learning: Developing interests and a sense of purpose, using planning and organizational skills, showing concern for and awareness of the world around us;

CASEL Competencies: Self-Awareness, Self-management, Relationship Skills



Summary: This week, we explore the outdoors, meet a kid artist and draw a DrawTogether clubhouse! We learn about Sister Corita Kent, then use her “finder” to help us see the outdoors one piece at a time. While exploring we stumble onto Bird, a kid artist who is painting outside, and she shows us how she draws a playhouse. Inspired by Bird, back in the studio we draw a clubhouse, complete with slide, tire swing and whatever else you want.

Guiding Questions:

- * When you go outside to explore, what do you look for?
- * The finder can help you see the big world through a small window. How did it feel to use the finder and look at the world one piece at a time? How did it change how you saw things or give you a different perspective?
- * What are some other places you would like to go to draw outside?



Key Moments:

- 1:30 WendyMac shows us a Finder, talks about Sister Corita, and then explores the studio and goes outside to look at the world through the Finder
- 3:10 Meet Bird, kid artist, who is drawing a clubhouse outside, or *en plein air*.
- 4:45 Return to the studio for a recap, do a little warmup, and get started drawing your own clubhouse/play structure. WendyMac talks about perspective and creating space on the page.
- 13:40 Put a bird on it! Use shapes to add a bird (or another creature) looking through a Finder to your drawing.
- 16:15 WendyMac colors outside the lines — and it's ok!

ACTIVITIES AND EXPLORATIONS

- * **Activity:** Make your own Finder to go out into the world and look at it one piece at a time — page 42
- * **Explore More:** Get to know Sister Corita's Art Rules — page 43
- * **Classroom Poster:** Look at the world one piece at a time by Patrick Hruby — page 44

DRAW TOGETHER

LET'S MAKE A FINDER!

Artist and teacher Sister Corita Kent used a "finder" to look at the world "one piece at a time."
Cut along the dotted line to make your own. Use your finder outside to see how the big world looks through a small window.
Draw what you find!

LINES

COLORS

TEXTURES

SCALE

COMPOSITION

LIGHT & SHADOW

LOOKS



ANIMALS

VEGETABLES

MINERALS

PEOPLE

PLACES

THINGS

and **SEE**
WHAT YOU
FIND!

SISTER CORITA *and* HER ART RULES

We wanted to share a little more with you about Sister Corita Kent, who created the finder as a fun way to look at the world "one piece at a time." It helps us single out special details that we normally overlook.

Sister Corita was a radical nun, artist, and educator. Known for her social justice screen prints, she also used vibrant colors, found imagery, lettering and handwritten text to create over 700 screen prints, not to mention thousands of watercolors, numerous books, posters, stamps, commission and collaborations. While she worked at the same time as male pop artists, like Warhol and Lichtenstein, she did not take the same cold, distanced approach. Instead, she created deeply human imagery. She also didn't shy away from "mistakes," including drips and smears in her finished pieces.

Teaching art for much of her life, Sister Corita was known for her unique approach and tough assignments. In her classroom, she hung a print of her Ten Rules for Art. They encouraged hard work and creativity, focused on process and openness to new things, and actively looking at the world. I keep a copy of her rules in my own studio. Here they are. I highly suggest printing it out and keeping a copy in your art making space as well.

IMMACULATE HEART COLLEGE ART DEPARTMENT RULES

- Rule 1** FIND A PLACE YOU TRUST AND THEN TRY TRUSTING IT FOR A WHILE.
- Rule 2** GENERAL DUTIES OF A STUDENT: PULL EVERYTHING OUT OF YOUR TEACHER. PULL EVERYTHING OUT OF YOUR FELLOW STUDENTS.
- Rule 3** GENERAL DUTIES OF A TEACHER: PULL EVERYTHING OUT OF YOUR STUDENTS.
- Rule 4** CONSIDER EVERYTHING AN EXPERIMENT.
- Rule 5** BE SELF DISCIPLINED. THIS MEANS FINDING SOMEONE WISE OR SMART AND CHOOSING TO FOLLOW THEM.
TO BE DISCIPLINED IS TO FOLLOW IN A GOOD WAY.
TO BE SELF DISCIPLINED IS TO FOLLOW IN A BETTER WAY.
- Rule 6** NOTHING IS A MISTAKE. THERE'S NO WIN AND NO FAIL. THERE'S ONLY MAKE.
- Rule 7** The only rule is work.
IF YOU WORK IT WILL LEAD TO SOMETHING.
IT'S THE PEOPLE WHO DO ALL OF THE WORK ALL THE TIME WHO EVENTUALLY CATCH ON TO THINGS.
- Rule 8** DON'T TRY TO CREATE AND ANALYSE AT THE SAME TIME. THEY'RE DIFFERENT PROCESSES.
- Rule 9** BE HAPPY WHENEVER YOU CAN MANAGE IT. ENJOY YOURSELF. IT'S LIGHTER THAN YOU THINK.
- Rule 10** "WE'RE BREAKING ALL OF THE RULES. EVEN OUR OWN RULES. AND HOW DO WE DO THAT? BY LEAVING PLENTY OF ROOM FOR X QUANTITIES." JOHN CAGE
- HELPFUL HINTS: ALWAYS BE AROUND. COME OR GO TO EVERYTHING. ALWAYS GO TO CLASSES. READ ANYTHING YOU CAN GET YOUR HANDS ON. LOOK AT MOVIES CAREFULLY. OFTEN. SAVE EVERYTHING-IT MIGHT COME IN HANDY LATER.
THERE SHOULD BE NEW RULES NEXT WEEK.

Special thanks to The Corita Art Center



Look at
the world
one piece
at a time

CAT and BABY GORILLA: UNLIKELY ANIMAL FRIENDS

Episode length: 23:47

Supplies: Paper, pen/pencil, colors, fingers!

Creative Skills: Fine and gross motor skills (including drawing cute eyes), shading, cutting and pasting.

Social Emotional Learning: Naming and identifying feelings, Taking others' perspectives, Showing concern for others, Developing positive relationships; **CASEL Competencies:** Self-Awareness, Social Awareness, Relationship Skills



Summary: We start off with an inside weather check, which also reveals that Suso feels a little sad and lonely. So we do something special to cheer Suso up: we draw animal finger puppets!! Kids request to draw a baby gorilla and a cat (with cute eyes!) and we turn them into a puppet show to make Suso smile. Dr. Laurel, Expert Animal, drops in to teach us about unlikely animal friendships — like people and their pets.

Guiding Questions:

- * Who is a friend who makes you feel good about yourself? How do they help you to feel more positive?
- * What is a friendship you have that is unusual or unlikely? How are you different and how are you similar?
- * Why do you think different animal species become friends with each other?



Key Moments:

- 1:50** Get started with an inside weather check. Suso feels rainy, so we decide to do a special drawing to help cheer her up — a puppet show made of drawings just for Suso!
- 3:20** We go to the kid request line for two requests for puppets: a baby gorilla and a cat. Time to draw our unlikely animal friends, starting with cute sparkly gorilla eyes.
- 7:15** Always feel free to take a pause to slow down, and remember that everyone's drawing will look a little different. There's no right or wrong! Scribble out some baby gorilla hair, draw a body, and move on to the cat. When coloring, pay attention to light and shading, and to the textures of our baby gorilla's and cat's fur.
- 15:10** Breaking news! Dr. Laurel, Expert Animal, calls in to talk about different species of animals that form close friendships.
- 19:37** Turn your drawings into finger puppets with scissors and some tape. Then at 22:12 WendyMac puts on a show for Suso and her inside weather turns sunny!

ACTIVITIES AND EXPLORATIONS

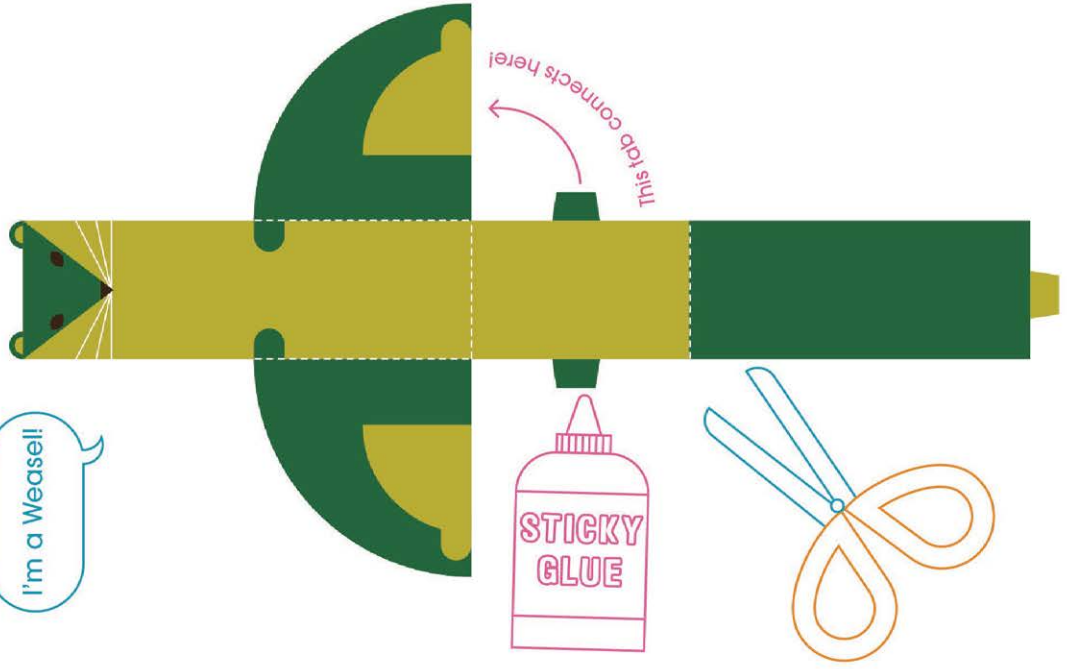
- * **Activity:** Make more paper animal puppets to keep playing and building unusual friendships — page 46
- * **Explore More:** Dr. Laurel and more unlikely animal friendships — page 47

DRAW TOGETHER

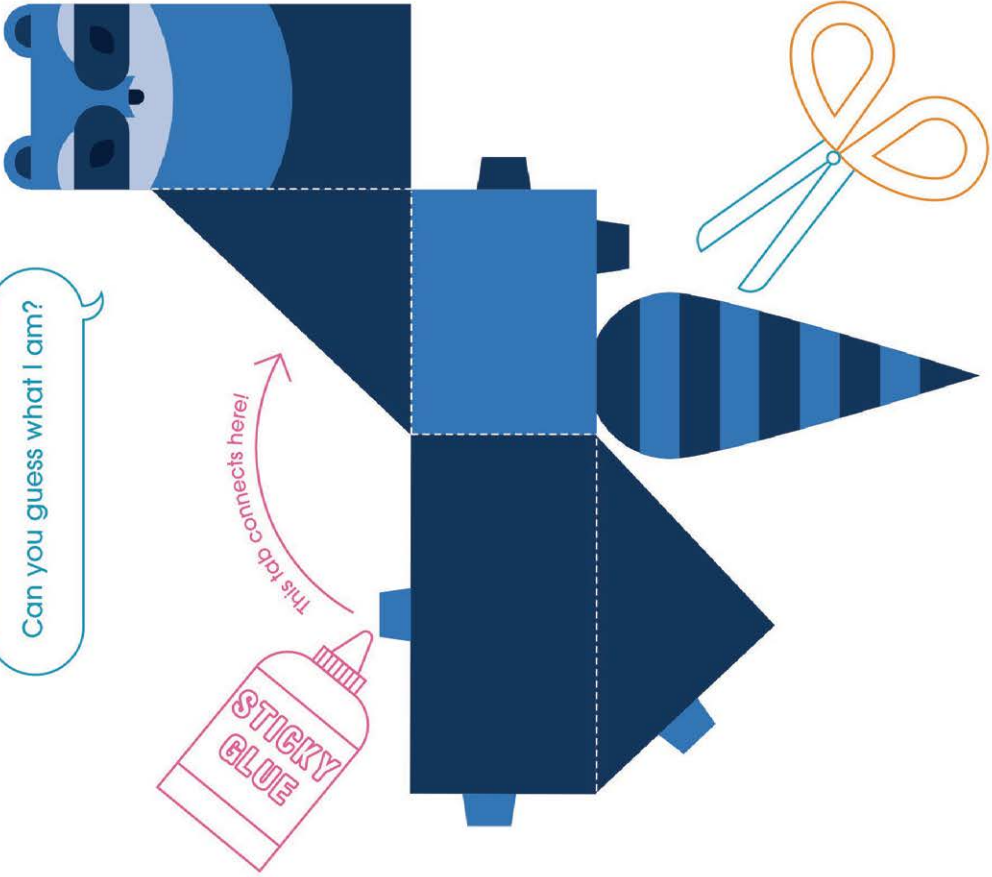
LET'S MAKE A PAPER ANIMAL FRIENDS!

To make these paper animal toys just cut them out, fold along the dotted lines, and glue the tabs where they connect!

I'm a Weasel!



Can you guess what I am?



UNLIKELY ANIMAL FRIENDSHIPS *and* DR. LAUREL

We drew unlikely animal friends this week (like Koko and Allball, our fave gorilla & cat pair). As Dr. Laurel shared with us, there are many other interspecies friendships to learn about.

Here are a couple more examples of unlikely animal friends:



Tarra, a retired circus elephant, was living at an Elephant Sanctuary in Tennessee. While the other elephants around her developed close friendships, Tarra remained alone — until she met a stray dog named Bella. Tarra and Bella became best friends. Tarra would pet Bella with her trunk, and kept the dog company when she was injured in an accident.



Mr. G and Jellybean, a goat and a donkey in California. The two grew up together on a farm, but had to be moved due to neglect. When they were separated and moved to different animal rescue shelters, Mr. G the goat became depressed and refused to move or eat. So the staff at his shelter decided they needed to find Jellybean and reunite the two animals. Mr. G was so joyful when he saw Jellybean again, he immediately started running around and eating.

Humans and their pets (or creatures they find in nature)! **Draw a picture of your most unlikely animal friend and how you interact.**

GRADUATION!

Episode length: 25:42

Supplies: Paper, pen/pencil, colors, stapler and your drawings

Creative Skills: Fine and gross motor skills, shapes, colors, and light lettering

Social Emotional Learning: Identifying personal and cultural assets, Setting personal goals, Using planning and organizational skills, Communicating effectively;

CASEL Competencies: Self-Awareness, Self-Management, Relationship Skills



Summary: For the last class of the season, we are hosting a DrawTogether Graduation! We revisit some hits from past shows, we sing, we dance, we create a yearbook and draw SuSo on the cover. We also attend the official gallery opening for the class of season one, and have an epic dance party with DT kids all over the world. Grab your pens, paints, paper, dancing shoes, some snacks and... let's Draw!

Guiding Questions:

- * How does it feel to have completed a whole season of DrawTogether?
- * What drawing(s) are you most proud of? Which drawing did you learn the most from?
- * Who is someone you will share your DrawTogether yearbook with? Who is someone who hasn't done DrawTogether that you'd like to share DT with?



Key Moments:

- 0:55 WendyMac almost sleeps through her alarm and rushes to get to graduation, passing favorite spots from past episodes.
- 3:10 It's the season one gallery exhibition! Check out all the work by DrawTogether kids, featuring scale, primary colors, shapes and lines, and more.
- 5:00 WendyMac suggests we make a yearbook for all our drawings, and draw Suso on the cover. After a quick warmup, it's time to draw, combining all the skills we've learned.
- 11:00 Add some letters — write DrawTogether on the front (and notice WendyMac makes a mistake, but keeps going and turns it into something else!). Then color and make it special with shadow, details, or anything else you like.
- 19:50 Get a stapler (or a grown-up with a stapler), collect all your drawings, and staple them together. Then do a show — you made a yearbook! Celebrate with a graduation ceremony (22:30) for the "Class of Season One" and do a giant dance party with DrawTogether kids around the world.

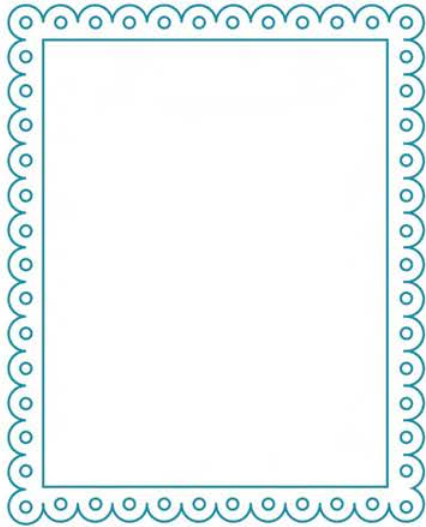
ACTIVITIES AND EXPLORATIONS

- * **Activity:** Create an extra yearbook sheet — page 49
- * **Classroom Poster:** Everything is Better When We DrawTogether by Andrea Pippins — page 50

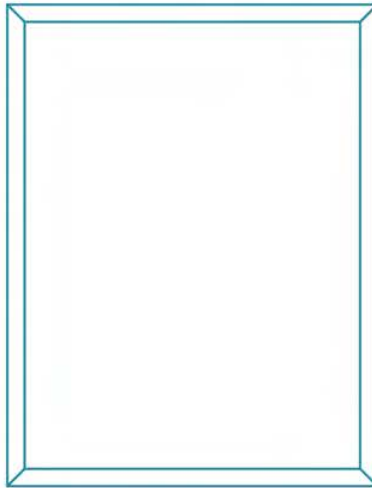
DRAW TOGETHER

CLASS of 2021

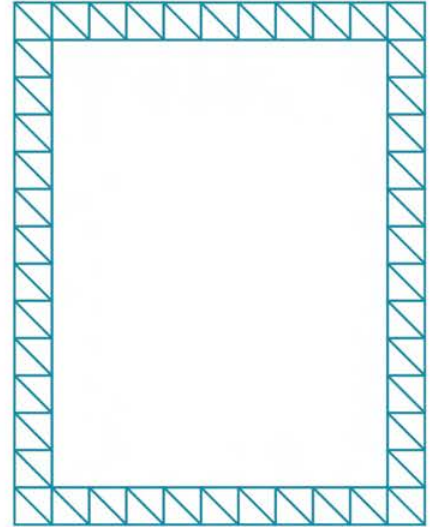
YEARBOOK PAGES!



You
(DRAW A SELF-PORTRAIT)



Wendy Mac
(with A PENCIL MUSTACHE!)



Favorite Guest
(DOGS INCLUDED)

Let's Reflect

What are three things you learned this season in DrawTogether?

.....

What drawing are you most proud of?

.....

What are you most excited to draw this summer?

.....



12 TIPS ON HOW TO GIVE FEEDBACK ON ART (OR REALLY ANYTHING) FROM WENDYMAC

We hear a lot from teachers and parents, and all kinds of adults who work with kids (and even kids who talk to other kids), that it's really hard to know how to give feedback - especially when it comes to drawing and art. We want to emphasize being supportive and positive of kids' efforts, instead of the outcome. We want to encourage, not deflate. We often say, "That's great" or, "Nice work" or even, "Beautiful." But how do those statements and judgements grow resilient, confident, and motivated kids?

Well, below you'll find 12 pieces of advice that we think will really help you get better at giving helpful art-related feedback to the kids in your life. And truly, feedback of any kind.



Before we dive into the feedback tips, we also want to note that it's important to have a strong sense of self-understanding and to take into account the context, identity, and power dynamics in every situation where feedback is exchanged. What we mean by this is that it's important in every situation to assess: Who am I? What factors of my identity shape how I give feedback and how someone else might interpret what I'm communicating? Who am I talking to and sharing feedback with? How does our relationship affect how they might hear my feedback? How do our similarities and differences impact the feedback — consider race, ethnicity, gender, sexuality, socio-economic status, language proficiency, religious beliefs, and more.

In other words, let's all work to stay aware of our biases — implicit and explicit — and to use feedback as a powerful tool to create belonging and to help learners feel excited to grow.



12 TIPS ON HOW TO GIVE FEEDBACK ON ART (OR REALLY ANYTHING) FROM WENDYMAC

Focus on process

It's important to encourage young artists to create not just for others (and their approval), but also to nurture the joy, hard work, exploration, of the process itself. Focus on the process... ultimately we're encouraging value in the artist, not the art, and the process, not the results.

**"Wow!
Tell me about
your drawing!"**

Encourage creativity and imagination by asking kids to describe their artwork in their own words. If there's a narrative component, ask them to walk you through what's going on. Ask for backstory, and what might happen in the future...

2+1 = :)

Ask two questions about the art, then offer one positive reflection about the artist's effort that reflects what you see and what they shared.

Be specific.

Take the time to really look at the artwork. Is it colorful? Detailed? Loose? Imaginative?

Areas to comment on could be: color, texture, shape, line, scale, value.

**The five magic
words: who, what,
where, when, how?
(Avoid why, it puts
someone in a
defensive position.)**

Ask open ended questions...

What were you thinking about when you made this?

How did you create that?

Who did you have in mind when you drew that?

When do you think you might see something like what you drew here?

Where did you imagine this drawing? (And where do you want to keep it/hang it?)

Say it again.

Positive mirroring — reflect back what the artist shares with you — "that's a silly cat" — "that IS a silly cat! What makes the cat so silly?"

12 TIPS ON HOW TO GIVE FEEDBACK ON ART (OR REALLY ANYTHING) FROM WENDYMAC

Hard worker!

Praise the effort, not the results — hard work, commitment, perseverance, exploration, risks, exploration.

Do a show!

Display or save; both show that you value the work. Ask your artist, "What do you want to do with your finished work? Should we take a photo? Should we display it? Where would you like to hang it? Would you like to post it? Who would you like to show it to?"

Feelings!

Behind art are FEELINGS! Don't be afraid to talk about them — it shows interest and helps a kid articulate the feelings that came up when they were drawing.
How did you feel when you did that/when that part of your drawing happened?
How did you feel about it when you finished it? How do you feel about it now?

Don't shy away from the Hard Stuff.

Sometimes kids draw disturbing imagery. It leaves a lot of teachers and parents confused. Take a breath. Don't shame or embarrass them. Gather information. Don't be afraid to ask about the drawing. Ask open-ended questions. If there are any alarms going off and you suspect abuse, you will need to report it. At the same time, keep in mind that young kids process their emotions through play, and that includes art. If uncertain, consult with an expert.

Student = Teacher.

Learn by teaching — Can you teach me how you did that?

All about the artist.

Focus on kids' own feelings of joy and accomplishment, not pleasing others. Instead of saying, "I'm so proud of you," try saying "Do you feel proud of yourself?" encouraging kids to please themselves, not others.

Ask the artist to share something they're proud of in the drawing.

Start a conversation. What is the part of the drawing they are most proud of? Why?

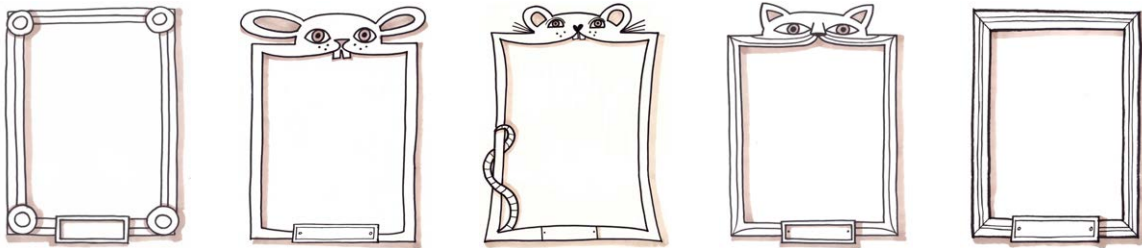
FRAMES

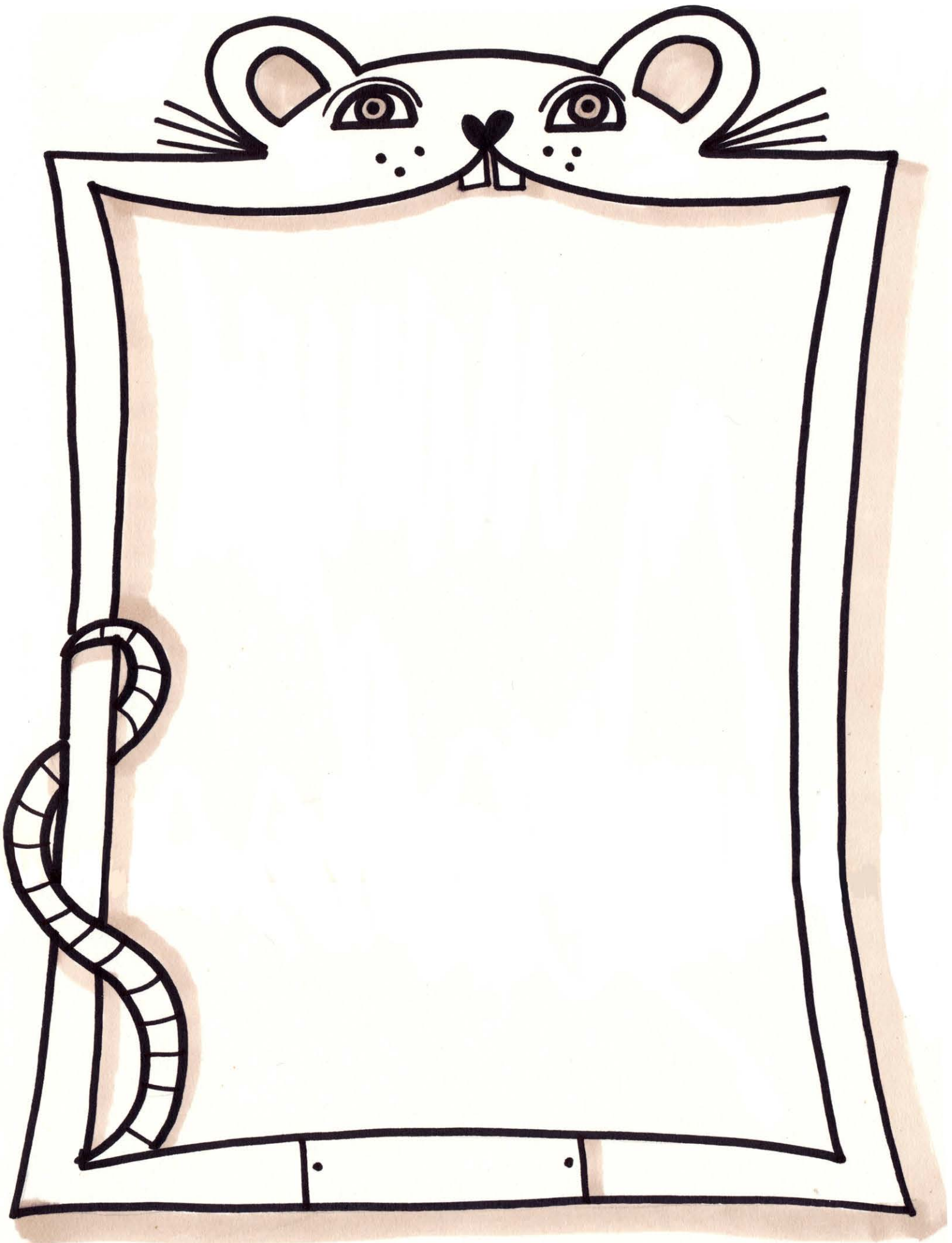
The following hand drawn frames are for hanging artwork in classrooms and on our walls.

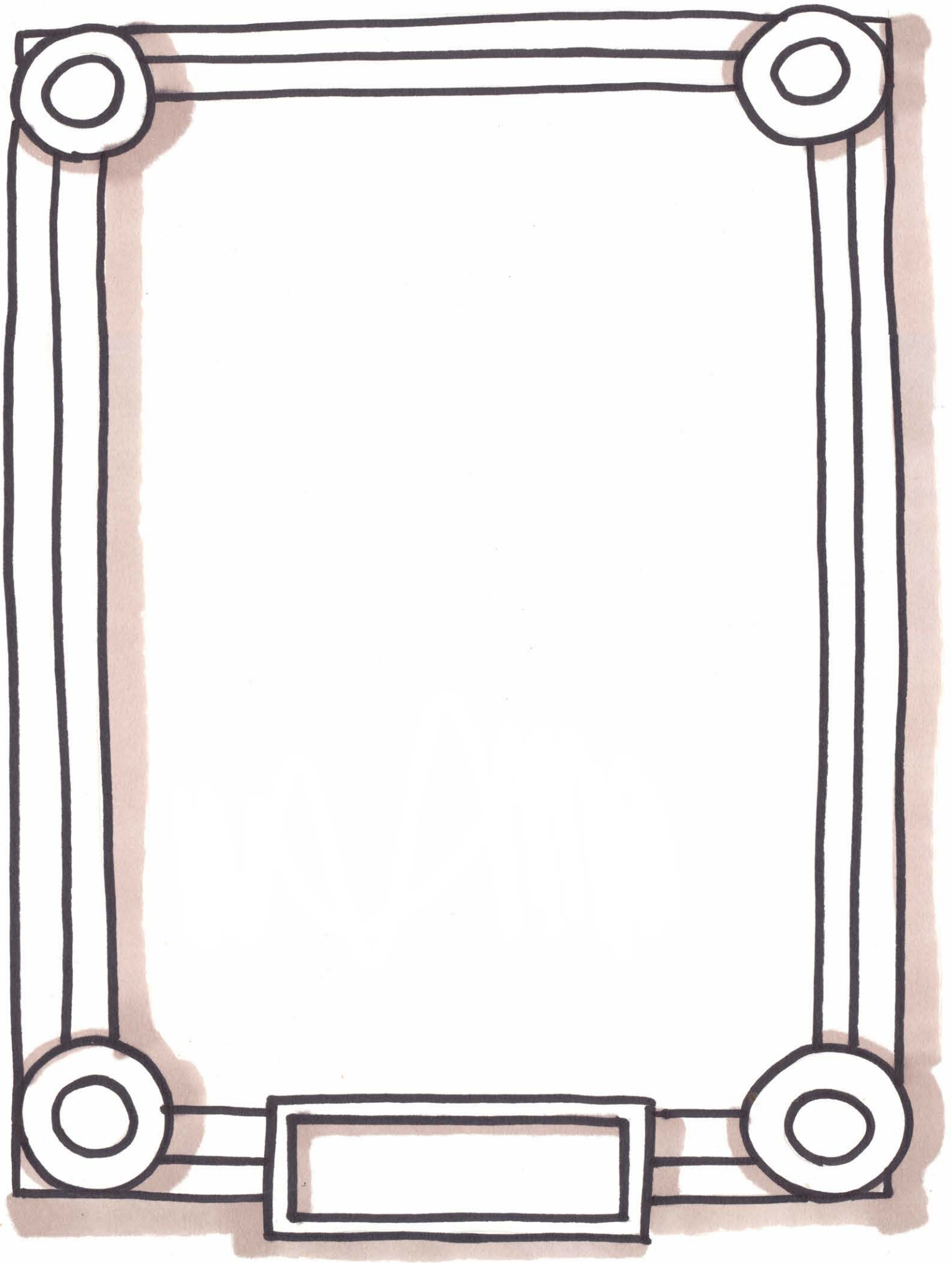
Framing and hanging our artwork on the walls gives us an extra sense of accomplishment. It helps to instill pride in the outcome of our hard work and it allows us to observe and appreciate different forms of creative expression. Celebrated children's book illustrator Lisa Brown created these fun frames for you to print, post, and feature kids' art on your walls. Print out a bunch, hang kids artwork, and create a DrawTogether Kid Gallery in your own classroom.

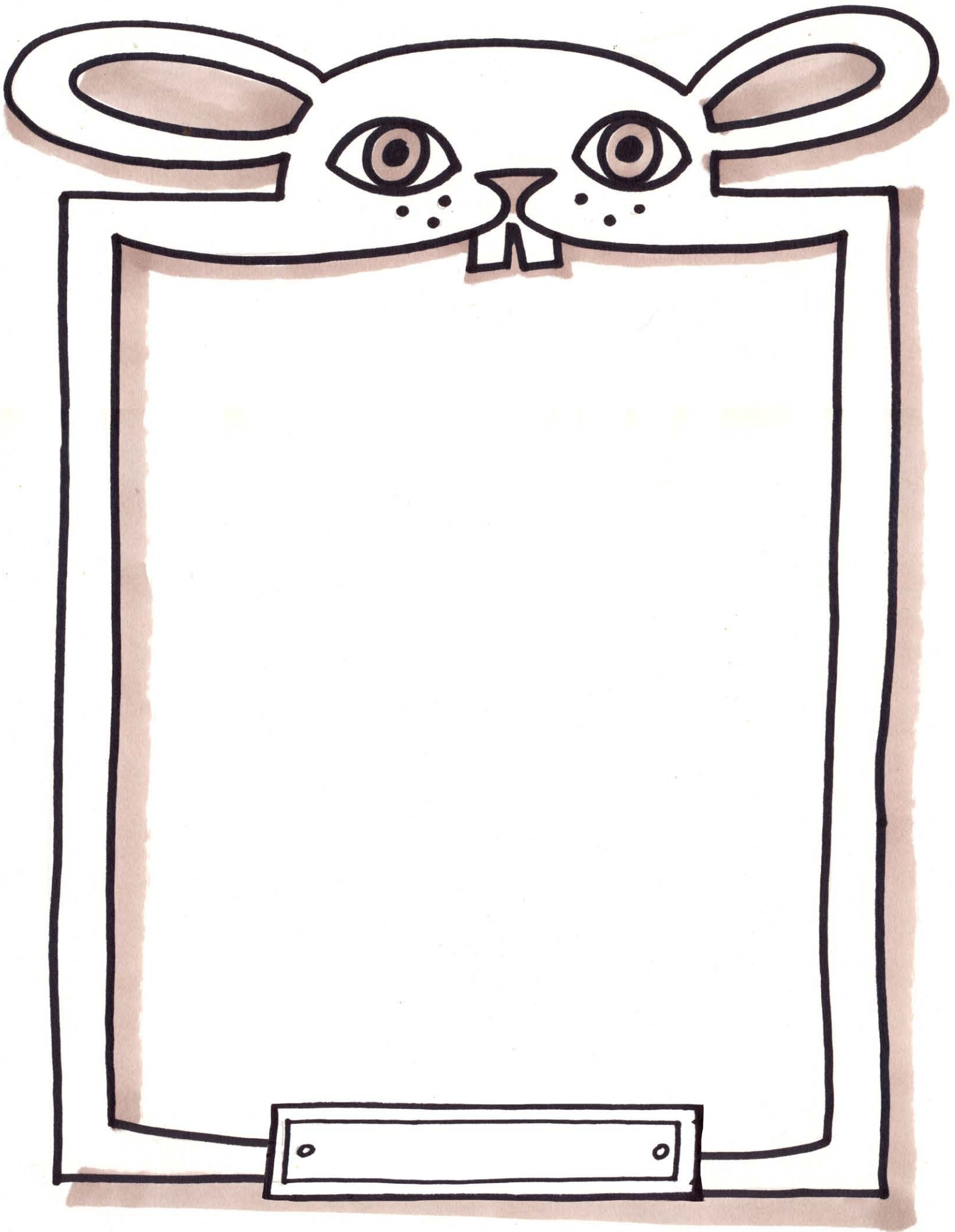
You can also use Lisa's frames to spark ideas. Maybe your classrooms can draw/cut/ collage their own special frames for artwork and develop their own DrawTogether Kid Gallery.

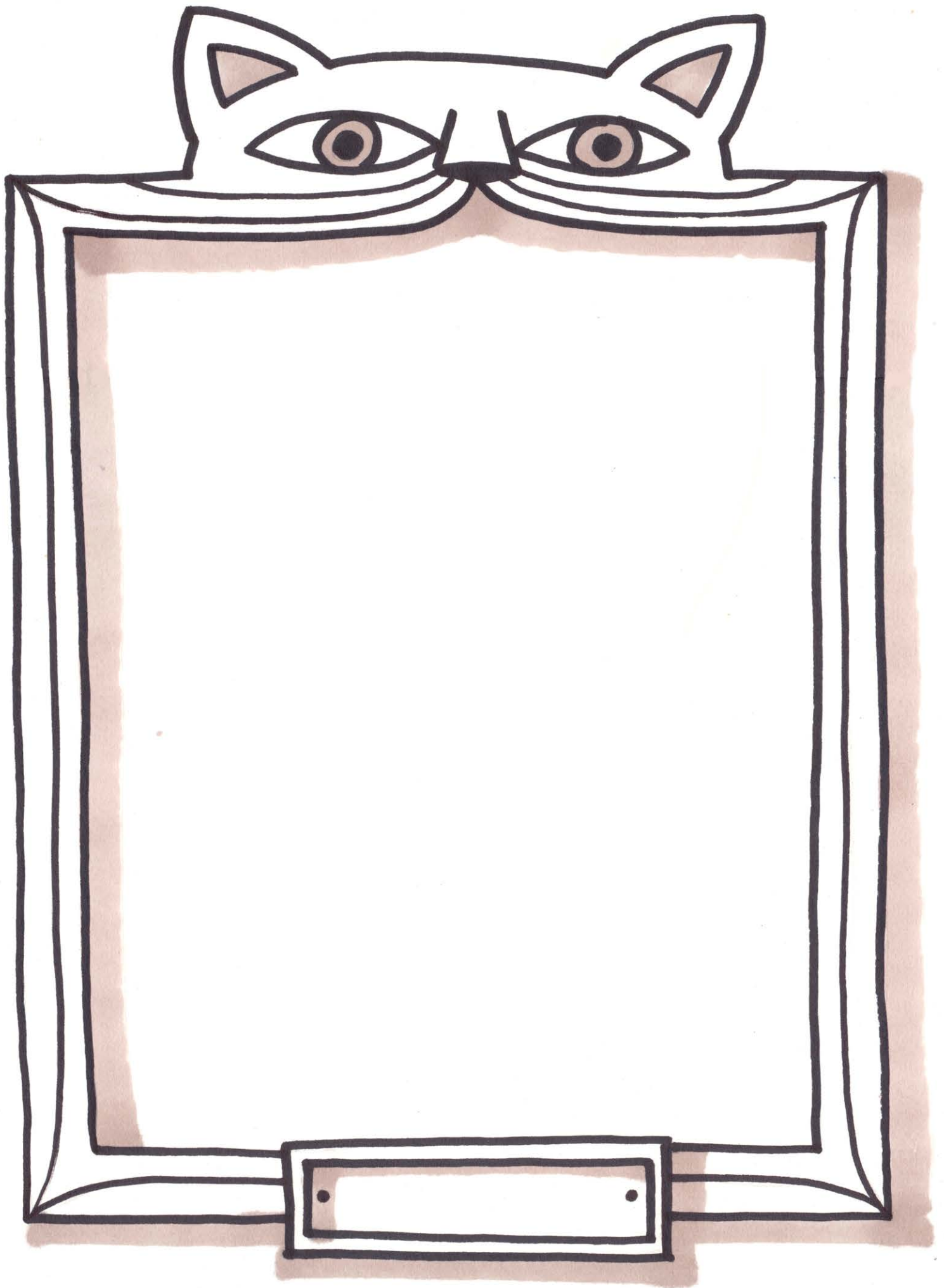
So go and get your frame on!

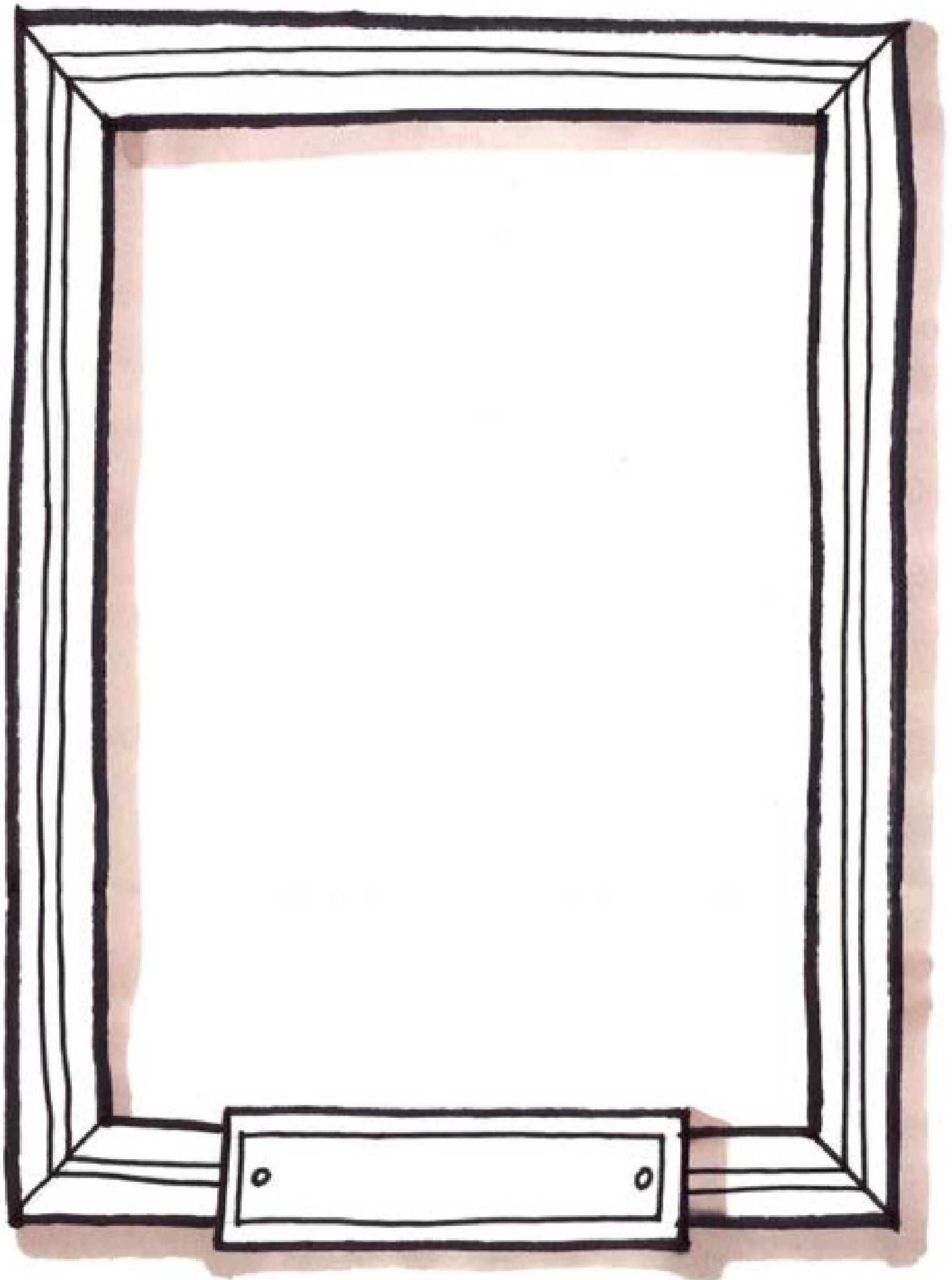












CREDITS AND GRATITUDE!

The Amazing DrawTogether Educator Guide was created by Wendy MacNaughton and Kate Levitt, and designed by Alvaro Villanueva. We had invaluable input from social-emotional learning expert Shannon Ellis, as well as clinical psychologist Wandee Pryor and art therapist Sarah Rubin. Teachers Lindsay Fuzer, Deb Schreier, Tiffany Chan, Suzanne Short, Tiffany Ng, and Jessica Cuevas-Rowland (and many others!) provided feedback, and writer Courtney E. Martin provided great edits.

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If you'd like to contribute to DrawTogether Classrooms, please visit our website <http://drawtogether.studio> or make a tax-deductible donation to:

DrawTogether c/o Intersection for the Arts
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San Francisco, CA 94102

