

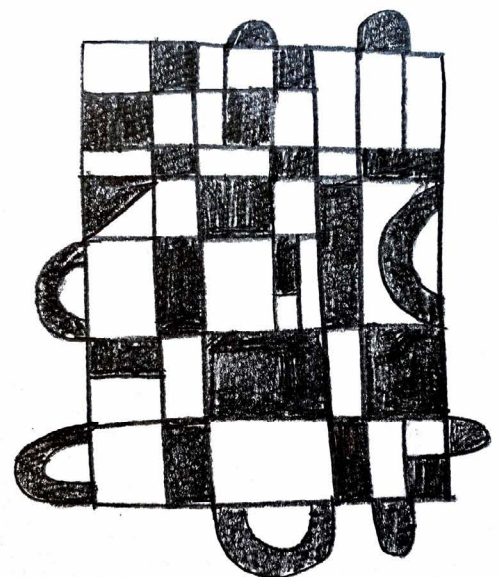
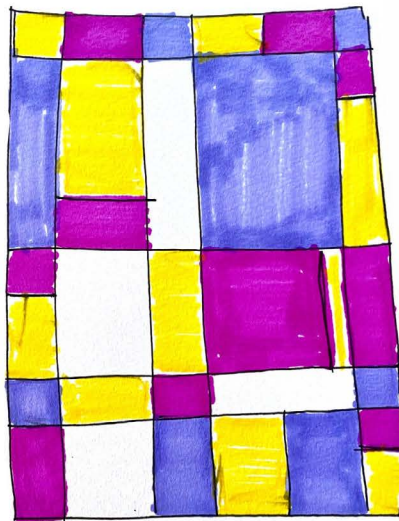
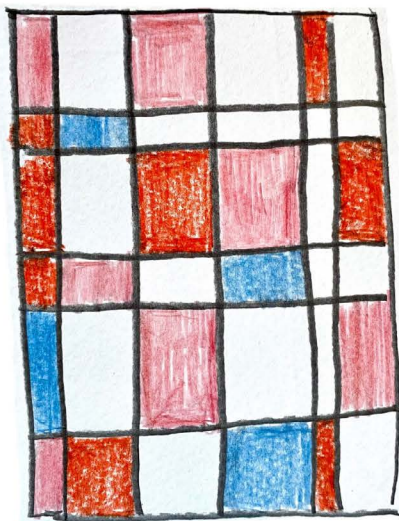


Thanks, Don't Mondrian If I Do!

EPISODE LENGTH: 8:52 ([CLICK FOR DIRECT LINK](#))

SUMMARY: In some podcast episodes we look to artists working in different media to inspire our drawing. We learn a little about their artwork, how they make it and why, and then explore their work through drawing. In this installment: Dutch painter Piet Mondrian. Like most artists, Mondrian changed the approach to his work drastically over his lifetime. He explored different styles, and for a long time actually made a living painting copies of other artists' work. After decades of effort and experimentation, he arrived at his iconic colored boxes. We learn a little about why Mondrian painted as he did and the basic elements involved. Then we use these elements to make a drawing of our own.

Specifically, WendyMac talks about composition, and how to create different feelings and flows by playing with lines, shapes, and colors.



SUPPLIES: paper, pen/pencil, three colors

OTHER DRAWTOGETHER RESOURCES: Watch video Episode 3, "Primary Colors and a Rainbow Garden," to expand that color groove.

SOCIAL-EMOTIONAL LEARNING: developing focus, attention, and emotional balance

CREATIVE SKILLS: fine and gross motor skills, abstract art, composition, lines, shapes, colors

Guiding Questions:

- What is abstract art? How is it different from realistic art?
- Make two or three Mondrian-inspired drawings. What do you notice about the differences? How did you change the balance of color and shapes in each one, and why?